

790 - Come and Behold Him

GEORGE T. SEARCY and JOHN CHISUM

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Arranged by Lura Foster

Orchestrated by Dave Williamson

1st X - Solo
2nd X - All - unis.

INTRO $\text{♩} = 58$

Vocals

1. Come and be -
(2. Come and be) -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Triangle

Timpani / Percussion 2
Timpani

Violin 1 & 2

Viola

Cello / Bass

790 - Come and Behold Him - 2 of 17

VERSE

Voc.

hold hold Him, come see His glo - ry. Come with an
hold hold Him, come see His mer - cy. Come find His

Pno.

B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

790 - Come and Behold Him - 3 of 17

Voc. hon - est heart to see all He is. We will dis -
 ten - der - ness reach - ing He to you. Just as a

Pno. B $\flat$ C F C $\flat$ F $\flat$ F Gm 7 E $\flat$ A

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 Bells
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

790 - Come and Behold Him - 4 of 17

Voc.

cov - er
mir - er

all of His beau - ty.
shows a re - flec - tion,

His light will
His Word and

Pno.

B $\flat$ E A F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

790 - Come and Behold Him - 5 of 17

Both X - Parts

Voc.

burn a way come all the dark - ness we've known. Come and be -
Spir - it - way come now re - flect - ing His love.

Pno.

Gm⁷ C F F^{sus} F Gm E_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

790 - Come and Behold Him - 6 of 17

CHORUS

Voc. hold Him, come and be - hold Him. Come with an

Pno. Gm⁷ BbM⁷ C Bb F F E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

790 - Come and Behold Him - 7 of 17

Voc. hon - est heart to see all He is. Come and be -

Pno. B $\flat$ Gm⁷ C F C F B $\flat$ F E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

790 - Come and Behold Him - 8 of 17

Voc. hold Him, wait now be - fore Him. Come with an hon - est

Pno. Gm^7 BbM^7 C Bb F E A Bb Gm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

Detailed description: This is a page of a musical score for the hymn 'Come and Behold Him'. It covers measures 29 through 33. The vocal line (Voc.) features the lyrics 'hold Him, wait now be - fore Him. Come with an hon - est'. The piano accompaniment (Pno.) includes a series of chords: Gm^7 , BbM^7 , C, Bb , F, E , A, Bb , and Gm^7 . The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

790 - Come and Behold Him - 9 of 17

TURNAROUND to Verse

Parts

Voc.

heart to see all He is.

2. Come and be -

Pno.

C

F

F²

F

F^{sus}

F

F²

F

C

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

38

790 - Come and Behold Him - 10 of 17

to Chorus

Voc. heart to see all He is. Come and be -

Pno. C F B $\flat$ F Gm E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in systems. The vocal part (Voc.) has lyrics: 'heart to see all He is. Come and be -'. The piano part (Pno.) includes chord markings: C, F, B $\flat$ F, Gm, and E/A. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2, Trombones 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba). The percussion section includes Percussion 1 (Perc. 1) with a 'S.C.' (Snare Drum) marking and Timpani / Percussion 2 (Timp. / Perc. 2). The string section includes Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.).

790 - Come and Behold Him - 11 of 17

CHORUS

Voc. hold Him, come and be - hold Him. Come with an

Pno. Gm^7 C Bb F E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

790 - Come and Behold Him - 12 of 17

Voc. hon - est heart to see all He is. Come and be -

Pno. B $\flat$ G m⁷ C F C F B $\flat$ F F A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49

790 - Come and Behold Him - 13 of 17

Voc. hold Him, wait now be - fore Him. Come with an

Pno. Gm^7 BbM^7 C Bb F E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

Detailed description: This is a page from a musical score for the hymn 'Come and Behold Him'. The page contains measures 50 through 53. The vocal part (Voc.) is written in a single staff with lyrics: 'hold Him, wait now be - fore Him. Come with an'. The piano accompaniment (Pno.) is in two staves, with chords Gm^7 , BbM^7 , C, Bb F, E , and A indicated above the first four measures. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, and Timpani / Percussion 2. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in common time (C) with a key signature of one flat (Bb). Measures 50 and 51 show the vocal entry and the instrumental accompaniment. Measures 52 and 53 continue the vocal line and the instrumental accompaniment.

790 - Come and Behold Him - 14 of 17

Voc. hon - est heart to see all He is. Come with an

Pno. B $\flat$ Gm⁷ C F B $\flat$ F F Gm E $\flat$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

54 55 56 57

790 - Come and Behold Him - 15 of 17

TAG

Voc. hon - est heart to see all He is.

Pno. B $\flat$ Gm⁷ C F B $\flat$ / $\bar{F}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58

59

60

790 - Come and Behold Him - 16 of 17

Voc. Come with an hon - est heart to see all He

Pno. F E A B $\flat$ G m⁷ C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

790 - Come and Behold Him - 17 of 17

is.

F F² F F^{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Triangle

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68