

AARON SHUST
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Orchestrated by Dave Williamson

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287 - My Savior, My God - 2 of 16

mp Solo

Voc.

1. I am not skilled to un - der -
(2. I take Him at His Word and)

Pno.

G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Mark tree

mp

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9

Detailed description: This is a page from a musical score for the hymn 'My Savior, My God'. It is the second page of a 16-page set. The score is for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The vocal part has two verses. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chord markings 'G' and 'C' above the staff. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in common time (4/4). The key signature has one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The page number '287' is at the top left, and the title 'My Savior, My God - 2 of 16' is at the top center. The page number '2' is at the bottom right. The measures are numbered 6, 7, 8, and 9 at the bottom.

287 - My Savior, My God - 3 of 16

VERSE

Both X - Solo

Voc. stand deed; what God has willed, what God has planned; I on - ly know at His right hand
Christ died to save me, this I read; And in my heart I find a need

Pno. C Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 mp

Vla. mp

Cello / Bs. mp

10 11 12 13 14

287 - My Savior, My God - 4 of 16

REPEAT to Verse

to Bridge

mf

Voc. stands One who is my Sav-ior. of Him to be my Sav-ior. 2. I take Him at His Word and That He would leave His place on

Pno. G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

287 - My Savior, My God - 5 of 16

§

BRIDGE

Voc.

high

and come for sin-ful man to die;

You count it strange, so once did I

Pno.

F

C

C²

C

G

G sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

23

Both X - Parts
Solo may ad lib. around mel.

Voc.

be - fore I knew my Sav - ior. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

287 - My Savior, My God - 7 of 16

Voc. my God He is, My God is al - ways gon-na be. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al -

Pno. A m F C G A m F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

287 - My Savior, My God - 8 of 16

2nd time to Coda ☺

mf Solo

Voc. - ways there for me. My God He was, my God He is, My God is al - ways gon-na-be. 3. Yes, liv-ing, dy-ing, let me

Pno. C G Am F C G Gsus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34 35

287 - My Savior, My God - 9 of 16

VERSE

Voc. bring my strength, my sol - ace from this spring; That He who lives to be my

Pno. C A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

36 37 38 39

287 - My Savior, My God - 10 of 16

D.S. al Coda

Voc. King once died to be my Sav - ior. That He would leave His place on

Pno. G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

287 - My Savior, My God - 11 of 16

⊕ CODA

CHORUS

Voc.

ways gon-na be. My Sav-ior loves, my Sav-ior lives, My Sav-ior's al-ways there for me. My God He was,

Pno.

C G sus G Am F C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

cont. Congas

Timp. / Perc. 2

cont. Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

47

287 - My Savior, My God - 12 of 16

Voc. my God He is, My God is al - ways gon-na be. My Sav-ior loves, my Sav - ior lives, My Sav-ior's al - ways there for me. My God He was,

Pno. A m F C G A m F C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

287 - My Savior, My God - 13 of 16

mf Solo

Voc. my God He is, My God is al - ways gon-na be. 3. Yes, liv - ing, dy - ing, let me

Pno. A m F C G G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52

53

54

55

287 - My Savior, My God - 14 of 16

VERSE

Voc. bring my strength, my sol-ace from this spring; That He who lives to be my King

Pno. *mf* C A m G sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

56 57 58 59 60

287 - My Savior, My God - 15 of 16

Voc. once died to be my Sav ior. That He who lives to be my King once died to be my

Pno. G C Am G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64 65

287 - My Savior, My God - 16 of 16

ENDING

Solo - opt. ad lib. fills

Voc. Sav - ior.

Pno. *mp* C Am⁷ G C

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 Bells *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

66 67 68 69 70 71 72