

946 - Unfailing Love

CHRIS TOMLIN, CARY PIERCE
and ED CASH

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Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 73
INTRO

Vocals

1. You have my
(2. You are my)

Solo

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Triangle

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

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VERSE

Both X - Solo

Voc. heart, and I am Yours for on - ev er. You are my
rock, the One I hold on to. You are my

Pno. Eb Ab Eb G Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. strength, song, God of and I grace sing and for pow You. er. And

Pno. $E\flat$ $A\flat$ $E\flat$ G Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

CHANNEL

Musical score for measures 11-14 of "The Rose Tree". The score is for a full orchestra and vocal soloist. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line is in English, with lyrics: "ev - 'ry - thing You hold in Your hand. Still You make time for me. I can't un - der - stand." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The orchestration includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2 (Timp. / Perc. 2), Violin 1 & 2, Viola, and Cello / Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The measures are numbered 11, 12, 13, and 14 at the bottom.

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CHORUS

Both X - Parts

Voc. Praise You, God of earth and sky, how beau-ti-ful is Your un-fail-ing love, un-fail-ing

Pno. *mf* Eb Bb D Cm Eb G Ab

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf* 8

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas *mf*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. love. And You nev - er change, God, You re-main the Ho - ly One and my un - fail - ing

Pno. $B\flat$ $E\flat$ $B\flat$ D Cm $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20

Detailed description: This is a page of a musical score for the hymn 'Unfailing Love'. It covers measures 18, 19, and 20. The vocal line (Voc.) is in the key of B-flat major and features the lyrics: 'love. And You nev - er change, God, You re-main the Ho - ly One and my un - fail - ing'. The piano accompaniment (Pno.) includes a left-hand bass line and a right-hand melody line with chords. Above the piano part, the chords are identified as $B\flat$, $E\flat$, $B\flat$ D , Cm, and $E\flat$ G . The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in a standard musical notation with a key signature of two flats and a common time signature.

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REPEAT to Verse

Solo

to Channel

Solo

Voc. love, un - fail - ing love. 2. You are my love, un - fail - ing love. And

Pno. A $\flat$ B $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for the song 'Unfailing Love'. It covers measures 21 through 24. The vocal line (Voc.) features a melody with lyrics: 'love, un - fail - ing love. 2. You are my love, un - fail - ing love. And'. The piano accompaniment (Pno.) consists of chords in the right hand and a bass line in the left hand, with dynamic markings A $\flat$ and B $\flat$. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2, with a 'Mark Tree' instruction. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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CHANNEL

Voc. ev - 'ry - thing You hold in Your hand. Still You make time for me. I can't un - der - stand.

Pno. *mp* $E\flat/G$ $A\flat$ $E\flat/G$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Timp.

Vln. 1 & 2 *mp* *mf*

Vla. *mp* *mf*

Cello / Bs. *mp* *mf*

25

26

27

28

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CHORUS

Parts Solo - opt. ad lib.

Voc. Praise You, God of earth and sky, how beau-ti-ful is Your un-fail-ing love, un-fail-ing

Pno. *mf* E^b B^b D Cm E^b G A^b

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf* 8

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Congas

Timpani / Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. love. And You nev - er change, God, You re - main the Ho - ly One and my un - fail - ing

Pno. $B\flat$ $E\flat$ $B\flat$ D C m $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Chorus

ENDING

Voc. love, un - fail - ing love. love, un - fail - ing

Pno. A^b B^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Solo

Voc. love. Un-fail - ing love, un - fail - ing

Pno. *Bb* *Eb* *Fm⁷* *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Tri.* *mp*

Timp. / Perc. 2 *M.T.* *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

38 39 40

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Voc. love.

Pno. E_b Fm^7 E_b

Fl. 1 / Ob. (Fl. 2) mp

Cl. 1 & 2 mp

Bssn. (Bass Cl.) mp

Alto Sax. 1 & 2 mp

Ten. Sax. (Bari. T.C.) mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 mp

Trb. 1 & 2 mp

Trb. 3 / Tuba mp

Perc. 1

Timp. / Perc. 2 mp

Vln. 1 & 2

Vla.

Cello / Bs.