

921 - Salvation Belongs to Our God

ADRIAN HOWARD and PAT TURNER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 70$
INTRO

Vocals 1. Sal -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 Bells

Timpani / Percussion 2 Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Both X - Solo

Voc. va - tion be - longs to our God who sits up - on the throne.

2. We, the re-deemed, shall be strong in pur - pose and u - ni - ty;

A E# G# F#m A6 E D A# C# Bm E# G#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. And un - to the Lamb, praise and glo - ry, wis - dom and thanks,
de - clar - ing a - loud, praise and glo - ry, wis - dom and thanks,

Pno. A E⁶ F#m D A² A²
G# G# C# C# C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Both X - Parts

Voc. hon - or and pow - er and strength. Be to our God for - ev - er and ev - er.

Pno. G D F# Esus E G# A E D F#m D E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Voc. Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er. A -

Pno. A E D $E^{\sharp m}$ D E A $E^{\sharp m}$ D $E^{\sharp m}$ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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REPEAT to Verse to Breakdown Chorus

Voc. - men. - men.

Pno. A A E D E D D E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse to Breakdown Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (Shaker cont.) Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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BREAKDOWN CHORUS

mp

Voc. Be to our God for - ev - er and ev - er.

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

B m⁷ C[#]m B E sus E A E A D E

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Voc. Be to our God for - ev - er and ev - er. Be to our God for - ev - er and ev - er. A -

Pno. A E A D E A E D E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. - men. Be to our God for - ev - er and ev - er. Be to our God for -

Pno. A D E A E D ^{F#m}D E A E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

f

921 - Salvation Belongs to Our God - 10 of 12

Voc. ev - er and ev - er. Be to our God for - ev - er and ev - er. A - men.

Pno. D $F\sharp m$ D E A $E\sharp$ $G\sharp$ $D\sharp$ $F\sharp m$ E A sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

921 - Salvation Belongs to Our God - 11 of 12

Voc. Be to our God for - ev - er and ev - er.

Pno. A E/A Bm⁷ C#m⁷ D F#m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43

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Voc. A - men.

Pno. A E/G# F#m D D⁶/E A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47