

947 - Untitled Hymn (Come to Jesus)

CHRIS RICE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

$\bullet = 72$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Shaker

Violin 1 & 2

Viola

Cello / Bass

Chords: A, B m⁷, A C[♯], E, D F[♯], E G[♯], D, E, A sus, A

Dynamic: *mp*

Mark Tree

1 2 3 4

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VERSE

mp Solo - with some freedom

Voc. 1. Weak and wound - ed sin - ner, lost and left to die; O raise your head, for Love is pass - ing by.

Pno. A B m⁷ A C[#] E D F[#] E G[#] B m A C[#] D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7

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Voc. Come to Je - sus, come to Je - sus, come to Je -

Pno. E sus E A A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

sus and live!

A E E sus E A sus A A sus A

11

12

13

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VERSE 1st X - Parts
2nd X - Solo

mp-mf

Voc.

2. Now your bur - den's lift - ed and car - ried far a - way; And pre - cious blood has washed a - way the stain.
3. Like a new - born ba - by, don't be a - fraid to crawl; Re - mem - ber when you walk, some - times we fall.

Pno.

mp-mf

B $\flat$ C m ⁷ B $\flat$ /D F E $\flat$ /G E/A C m B $\flat$ /D E $\flat$

Fl. 1 / Ob. (Fl. 2)

ALL play

mp-mf

Cl. 1 & 2

mp-mf

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

mp-mf

Vln. 1 & 2

mp-mf

Vla.

mp-mf

Cello / Bs.

mp-mf

14

15

16

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Both X - Parts

Voc.

So sing to Je - sus, sing to Je - sus, sing to Je -
 So fall on Je - sus, fall on Je - sus, fall on Je -

Pno.

F sus F B $\flat$ B $\flat$ E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

mp-mf

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

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REPEAT to Verse 3

Voc.

sus
sus
and
and
live!

Pno.

B $\flat$ /
F

F sus

F

B $\flat$ sus

B $\flat$

B $\flat$ sus

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Verse 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

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to Verse 4

mf Solo

Voc.

live!

4. Some -

Pno.

B $\flat$

E $\flat$
B $\flat$

B $\flat$

E $\flat$
B $\flat$

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Verse 4

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

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VERSE

Parts

Voc.

times the way is lone-ly, and steep and filled with pain; So if your sky is dark and pours the rain, then cry to Je -

Pno.

B $\flat$ C m ⁷ B $\flat$ /D F E $\flat$ /G F/A C m B $\flat$ /D E $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

27

28

29

30

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Soloist may ad lib.

f
5. And

Voc.

- sus, cry to Je - sus, cry to Je - sus and live!

Pno.

B $\flat$

B $\flat$
E $\flat$

E $\flat$

B $\flat$
F

F sus

F

E $\flat$
B $\flat$

E
A

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

35

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VERSE

Voc. when the love spills o-ver, and mu-sic fills the night, and when you can't con-tain your joy in-side;

Pno. *f* C Dm⁷ C/E G F/A G/B Dm C/E F

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Bells *f*

Shaker *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

36 37 38

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Voc. then dance for Je - sus, dance for Je - sus, dance for Je -

Pno. G sus G C C F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

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All unison *mp Solo*

Voc. 6. And

sus and live!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44

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VERSE

Voc. with your fi - nal heart - beat kiss the world good - bye; then go in peace, and laugh on Glo - ry's side.

Pno. *mp* C Dm⁷ C E G E A G B Dm C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. And fly to Je - sus, fly to Je - sus, fly to Je - sus and live! Fly to Je -

Pno. G sus G C C F F C G G sus G C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52

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TAG

Soloist may ad lib.

Solo

Voc.

- sus, fly to Je - sus, fly to Je sus and

Pno.

C C F F C G G sus G E G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

53

54

55

56

57

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molto rit.

Voc. live!

Pno. *C Dm⁷ C E G E A G B F G C sus C* *molto rit.*

Fl. 1 / Ob. (Fl. 2) *mp* *molto rit.*

Cl. 1 & 2 *mp* *molto rit.*

Bssn. (Bass Cl.) *mp* *molto rit.*

Alto Sax. 1 & 2 *mp* *molto rit.*

Ten. Sax. (Bari. T.C.) *mp* *molto rit.*

Tpt. 1 *molto rit.* *mp*

Tpt. 2 & 3 *molto rit.* *mp*

Horn 1 & 2 *mp* *molto rit.*

Trb. 1 & 2 *mp* *molto rit.*

Trb. 3 / Tuba *mp* *molto rit.*

Perc. *molto rit.* Chimes *mp*

Shaker *molto rit.*

Vln. 1 & 2 *mp* *molto rit.*

Vla. *mp* *molto rit.*

Cello / Bs. *mp* *molto rit.*

58 59 60 61