

922 - See, What a Morning (Resurrection Hymn)

KEITH GETTY and STUART TOWNEND

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Arranged and Orchestrated by Jeff Anderson

♩ = 90
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Shaker

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

D DM7 D7 E7 G

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922 - See, What a Morning (Resurrection Hymn) - 2 of 10

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Shaker
 Vln. 1 & 2
 Vla.
 Cello / Bs.

D DM⁷ D⁷ E⁷ G

5 6 7 8

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VERSE

All X - Solo

Voc.

1. See what a morn - ing, glo - rious - ly bright, With the dawn - ing of hope in Je - ru - sa - lem;
2. See Mar - y weep - ing, "Where is He laid?" As in sor - row she turns from the emp - ty tomb.
3. One with the Fa - ther, An - cient of Days, Through the Spir - it who clothes faith with cer - tain - ty.

Pno.

Chord progression for Piano accompaniment:

D DM⁷ $\frac{G}{D}$ D Bm G $\frac{D}{A}$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Fold - ed, the grave - clothes, tomb filled with light, As the an - gels an - nounce, "Christ is ris - en!"
Hears a voice speak - ing, call - ing her name; It's the Mas - ter, the Lord, raised to life a - gain!
Hon - or and bless - ing, glo - ry and praise To the King crowned with pow'r and au - thor - i - ty.

Pno.

D DM⁷ G/D D Bm G D/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

CHORUS

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§ All X - Parts
cue notes on D.S. only

Voc. See God's sal - va - tion plan, Wrought in love, borne in pain, Paid in sac - ri - fice;
The voice that - spans the years, Speak - ing life, stir - ring hope, Bring - ing peace to us,
(dead.) And we are raised with Him; Death is dead, life has won, Christ has con - quered.

mel.

Pno. D F# A G D F# G D F# Em7 D F# G B D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

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4th time to Coda 1 - TURNAROUND to Verse 2

Voc. Ful - filled in Christ the Man, for He lives: Christ is ris - en from the dead.
Will sound till He ap - pears, for He
And we shall reign with Him, for He

Pno. D F# A G D F# G D F# G D A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

4th time to Coda 1 - TURNAROUND to Verse 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Shaker
 Vln. 1 & 2
 Vla.
 Cello / Bs.

DM⁷ D⁷ E⁷ G

25 26 27

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2 - REPEAT to Verse 3

3 - REPEAT to Chorus

D.S. al Coda

Voc.

lives: Christ is ris - en from the dead.

lives: Christ is ris - en from the

Pno.

D F# G D/A A D D F# G D/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

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⊕ CODA

Voc. lives: Christ is ris - en from the dead.

Pno. $\text{D} \text{ F}\sharp$ G $\text{D} \text{ A}$ A D DM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

922 - See, What a Morning (Resurrection Hymn) - 10 of 10

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Shaker
 Vln. 1 & 2
 Vla.
 Cello / Bs.

D⁷ E⁷ G D