

771 - At Your Mercy Seat

JEREMY JOHNSON, PAUL MARINO
and GINGER MILLERMON

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(Adapted from the hymn,
"From Every Stormy Wind that Blows," by Hugh Stowell)
Arranged and Orchestrated by David Shipp

$\text{♩} = 62$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Oboe Solo
mp

Mark Tree
mp

mp

1 2 3 4

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Voc. *Solo*
1. From ev - 'ry

Pno. $B\flat$ $E\flat^2/G$ E^2/A $E\flat^2/G$ $B\flat/F$ F^7_{sus} $B\flat$

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Timp. / Perc. 2
Vln. 1 & 2 *mp*
Vla. *mp*
Cello / Bs. *mp* 5 6 7 8

Detailed description: This is a musical score for a piece titled '771 - At Your Mercy Seat - 2 of 18'. The score is written for a vocal soloist and a piano accompaniment, with additional staves for various instruments. The vocal part begins with a solo line, with the lyrics '1. From ev - 'ry' appearing below the staff. The piano accompaniment features a series of chords: B-flat, E-flat major (second inversion), E major (second inversion), E-flat major (second inversion), B-flat/F, F major (suspended 7th), and B-flat. The instrumental staves include Flute 1/Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2 (marked mp), Viola (marked mp), and Cello/Bass (marked mp). The Cello/Bass part includes fingerings 5, 6, 7, and 8. The score is written in a key signature of two flats and a common time signature.

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VERSE 1

Voc. storm - y wind that blows, from ev - 'ry swell - ing tide of woes, there is a

Pno. G m² F² A B^{b2} E^bM⁷ F sus F G m²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym. mp

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. calm, a sure re - treat found be - neath the mer - cy seat. 2. There is a

Pno. $E\flat^2$ $B\flat^2/D$ F^{sus} F^{7sus} B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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VERSE 2

Voc. place where Je - sus sheds the oil of glad - ness on our heads; a place that

Pno. Gm^2 F^2_A Bb^2 Ebm^7 $Fsus$ F Gm^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

17 18 19 20

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1st X - 2 Parts
2nd X - All

Voc. all be - side more sweet. It is the blood bought mer - cy seat. I will

Pno. $E\flat^2$ $B\flat^2$ D F sus F⁷ sus B $\flat$ $\frac{F}{A}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. *mp* *mf*

Tim. / Perc. 2 Triangle *mp*

Vln. 1 & 2 *tr*

Vla. *tr*

Cello / Bs. *Cello only* *tr* Add Bass

21 22 23 24

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CHORUS

Voc. come, I will bow down; pour my bur - dens out at Your feet. I will

Pno. *mf* Gm^7 F Dm^7 $E\flat^2$ Gm^{11} $E\flat M^7$ F^{sus} F

Fl. 1 / Ob. (Fl. 2) 2nd time only *mf* 3

Cl. 1 & 2 2nd time only *mf* 2nd time only

Bssn. (Bass Cl.) *mf* 2nd time only

Alto Sax. 1 & 2 2nd time only *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2 *mf* 3 3

Vla. *mf*

Cello / Bs. *mf*

25 26 27 28

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1st X - Solo
2nd X - All

2nd time to Coda ☸

Voc. come, I will bow down at Your mer - cy

Pno. Gm^7 $F^{(4)}$ Eb^2 Bb/F F^7_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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All

Voc. seat. 3. There is a

Pno. *mp* $B\flat$ $E\flat^2/G$ F^2/A $E\flat^2/G$ $B\flat/F$ F^7_{sus} $B\flat$

Fl. 1 / Ob. (Fl. 2) *Oboe Solo mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *S.C. mp*

Shaker - as lightly as possible *p*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

33 34 35 36

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VERSE 3

Voc. scene where spir - its blend, where friend holds fel - low - ship with friend. Though sun - dered

Gm² F²_A B^{b2} E^bM⁷ F sus F Gm²

Fl. 1 / Ob. (Fl. 2) *Flute Solo* *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *(Play)* *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2 *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *Cello only* *mp* *Add Bass*

37 38 39 40

771 - At Your Mercy Seat - 11 of 18

D.S. al Coda

Voc. far, by faith they meet a - round one com - mon mer - cy seat. I will

Pno. $E\flat^2$ $B\flat^2/D$ F sus F ⁷ sus B $\flat$ E A

Fl. 1 / Ob. (Fl. 2) (All)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

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⊕ CODA

BRIDGE

Solo

Voc.

seat. There on ea - gles wings we soar and sin and sense mo - lest no

Pno.

B $\flat$ D m⁷ E $\flat$ ² G m⁷ F sus F B $\flat$ ²/_D E $\flat$ ² G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani
Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

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All

Voc. more. And heav - en comes, our souls to greet, while glo - ry crowns the mer - cy

Pno. F^7_{sus} Gm E^b B^b_D F_{sus} F Gm E^b B^b_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

771 - At Your Mercy Seat - 14 of 18

1st X - Solo
2nd X - All

CHORUS

Voc. seat. I will come, I will bow down; pour my

Pno. F sus G m⁷ F D m⁷ E b²
mp - f

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only f

Bssn. (Bass Cl.) 2nd time only f

Alto Sax. 1 & 2 2nd time only f

Ten. Sax. (Bari. T.C.) 2nd time only f

Tpt. 1 2nd time only f

Tpt. 2 & 3 2nd time only f

Horn 1 & 2 2nd time only f

Trb. 1 & 2 2nd time only f

Trb. 3 / Tuba 2nd time only f

Perc. 1 M.T. mp

Tim. / Perc. 2

Vln. 1 & 2 2nd time only f 3

Vla. 2nd time only f

Cello / Bs. 2nd time only f

53 54 55 56

771 - At Your Mercy Seat - 15 of 18

Voc. bur - dens out at Your feet. I will come, I will bow down

Pno. Gm^{11} Ebm^7 F^{sus} F Gm^7 $F^{(4)}$ Eb^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 2nd time only S.C.

Tim. / Perc. 2 2nd time only

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

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Both X - Solo REPEAT to Chorus All ENDING

Voc. at Your mer - cy seat. I will mer - cy

Pno. $B\flat$ F F^7 sus $B\flat$ F A $B\flat$ F F^7 sus

Fl. 1 / Ob. (Fl. 2) (Play)

Cl. 1 & 2 (Play)

Bssn. (Bass Cl.) (Play)

Alto Sax. 1 & 2 (Play)

Ten. Sax. (Bari. T.C.) (Play)

Tpt. 1 REPEAT to Chorus (Play)

Tpt. 2 & 3 (Play)

Horn 1 & 2 (Play)

Trb. 1 & 2 (Play)

Trb. 3 / Tuba (Play)

Perc. 1 M.T. - 2nd time only (Play) S.C. *mp*

Temp. / Perc. 2 (Play)

Vln. 1 & 2 (Play)

Vla. (Play)

Cello / Bs. (Play)

61 62 63 64

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65 66 67 68

Voc. seat.

Pno. $B\flat^5$ $E\flat^2$ F^2 $E\flat^2$ $B\flat$ $E\flat^2$
G G A G F

mp

Fl. 1 / Ob. (Fl. 2) *Oboe Solo* mp

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 mp

Timp. / Perc. 2

Vln. 1 & 2 mp p

Vla.

Cello / Bs.

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molto rit.

Voc.

Pno.

B $\flat$ E $\flat$ ²/_G F²/_A E $\flat$ ²/_G B $\flat$ /_F F⁷_{sus} B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp *molto rit.* *mp* *molto rit.* *mp* *molto rit.*

69 70 71 72