

843 - Holy, Holy

GREG NELSON and PAUL MARINO

GREG NELSON and PAUL MARINO
Arranged and Orchestrated by David Shipp

$\text{♩} = 90$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mf

mp

Mark Tree

1

2

3

4

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VERSE 1st X - Solo
2nd X - Parts

Voc.

1. Ho - ly, ho - ly, ho - ly, ho - ly are You Lord, God
2. Wor - thy, wor - thy, wor - thy, wor - thy are You Lord, God

mel.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(1st X only) - - - - -

Shaker - 2nd X only

mf

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Voc. Al - might y. Ho - ly, ho - ly, ho - ly, ho - ly
Al - might y. Wor - thy, wor - thy, wor - thy, wor - thy

Pno. A^b E^b Gm

Fl. 1 / Ob. (Fl. 2) 2nd X only *mf*

Cl. 1 & 2 2nd X only *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 2nd X only *mf*

Vla. 2nd X only *mf*

Cello / Bs. 2nd X only *mf*

8 *mf* 9 10

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CHANNEL

Voc. are You Lord, God Al - might y. All heav - en and earth
are You Lord, God Al - might y. All heav - en and earth

Pno. C m A b F m
Start to build

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 2nd X only
mf

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 2nd X only
mf

Trb. 3 / Tuba 2nd X only
mf

Perc. 1

Perc. 2 Congas - light, easy groove
mf

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

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2nd time to Coda ☺

Voc.

are filled with Your glo - ry.
are filled with Your glo - ry.

Pno.

B $\flat$ Fm B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd X only

mf

2nd time to Coda ☺

Sus. Cym.

mf

Add Bass

14 15 16

CHORUS

Voc. Ho - ly, ho - ly,

Pno. Bbsus Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

843 - Holy, Holy - 7 of 22

Voc. ho - ly are You, Lord.

Pno. $B\flat$ sus $A\flat$ $B\flat$ $A\flat$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2) (Play) *mf* 7

Cl. 1 & 2 (Play) *mf* 7

Bssn. (Bass Cl.) (Play) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 (Play) *mp*

Tpt. 2 & 3 (Play) *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba (Play) *mp*

Perc. 1 S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

843 - Holy, Holy - 8 of 22

Voc. Ho - ly, ho - ly,

Pno. $B\flat$ sus $A\flat$ $B\flat$ $A\flat$ $E\flat$ C m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Add Bass

Detailed description: This is a page of a musical score for a piece titled '843 - Holy, Holy - 8 of 22'. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures 25, 26, 27, and 28. The vocal part features the lyrics 'Ho - ly, ho - ly,'. The piano accompaniment includes chord markings: $B\flat$ sus $A\flat$, $B\flat$ $A\flat$, $E\flat$, and C m. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes parts for Trumpets 1, 2 & 3, Horns 1 & 2, and Trombones 1, 2, and 3/Tuba. The percussion section has parts for Percussion 1 and 2. The string section includes parts for Violins 1 & 2, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). Measure 27 includes the instruction 'Add Bass'.

843 - Holy, Holy - 9 of 22

REPEAT to Verse

Voc. ho - ly are You, Lord.

Pno. $A\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

M.T.

mf

mf

mf

mf

mf

mf

mp

sfz

sfz

sfz

29 30 31 32

843 - Holy, Holy - 10 of 22

CODA CHORUS

Score for "Holy, Holy" (10 of 22), featuring a Coda and Chorus section.

Instrumentation: Vocals, Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone / Baritone / Trombone (Ten. Sax. / Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), Cello / Double Bass (Cello / Bs.).

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked, but the notation suggests a moderate, steady tempo.

Section Details:

- Coda:** Measures 33-34. Features a melodic line in the vocal part and piano accompaniment, with various woodwinds and brass instruments joining in.
- Chorus:** Measures 35-36. Features a melodic line in the vocal part and piano accompaniment, with various woodwinds and brass instruments joining in.

Performance Markings:

- Vocals:** "Wor - thy, wor - thy,"
- Piano:** *mel.* (melodic), *f* (forte), *A^b2*, *E^b*
- Alto Sax. 1 & 2:** *f* (forte)
- Ten. Sax. / Bari. T.C.:** *f* (forte)
- Tpt. 1:** *f* (forte)
- Tpt. 2 & 3:** *f* (forte)
- Horn 1 & 2:** *f* (forte)
- Trb. 1 & 2:** *f* (forte)
- Trb. 3 / Tuba:** *f* (forte)
- Perc. 1:** (Shaker / Tamb.), *f* (forte)
- Vln. 1 & 2:** *f* (forte)
- Vla.:** *f* (forte)
- Cello / Bs.:** *f* (forte)

Measure Numbers: 33, 34, 35, 36

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Voc. wor - thy are You, Lord.

Pno. $A\flat^2$ B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

843 - Holy, Holy - 12 of 22

Voc. Wor - thy, wor - thy,

Pno. $A\flat^2$ $E\flat$ Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page from a musical score for the hymn 'Holy, Holy'. It contains measures 41 through 44. The vocal parts (Voc.) sing 'Wor - thy, wor - thy,' with a melodic line in the treble and a supporting line in the bass. The piano accompaniment (Pno.) features a right hand with chords and a left hand with a rhythmic pattern. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts, with Percussion 1 playing a rhythmic pattern. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure numbers 41, 42, 43, and 44 are printed at the bottom of the page.

843 - Holy, Holy - 13 of 22

Voc. wor - thy are You, Lord. You are *Solo*

Pno. A $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

843 - Holy, Holy - 14 of 22

BRIDGE

Voc. high and ex - alt - ed, Seat - ed on the throne.

Pno. Cm Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Congas - Busy, strong groove *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

49 50 51

843 - Holy, Holy - 15 of 22

Voc. Ho - ly, ho - ly, ho - ly are You, Lord, *Parts*

Pno. *mel.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *S.C.*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54

This musical score is for the hymn 'Holy, Holy'. It features a vocal line with the lyrics 'Ho - ly, ho - ly, ho - ly are You, Lord,' and a piano accompaniment. The instrumental section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello/Bass. The score is divided into three measures, numbered 52, 53, and 54 at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in the soprano register, and the piano part is in the bass register. The instrumental parts are arranged in a standard orchestral layout.

843 - Holy, Holy - 16 of 22

Voc. God of hosts.

Pno. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 8

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56

843 - Holy, Holy - 17 of 22

CHORUS

unis.

Voc.

Ho - ly, ho - ly,

Pno.

B $\flat$ sus
A $\flat$

mf

B $\flat$
A $\flat$

E $\flat$

B $\flat$
E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

M.T.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

843 - Holy, Holy - 18 of 22

Voc. ho - ly are You, Lord.

Pno. $B\flat$ sus $A\flat$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

843 - Holy, Holy - 19 of 22

Paris

Voc. Ho - ly, ho - ly,

Pno. $A\flat^2$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (Shaker / Tamb.)

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67

843 - Holy, Holy - 20 of 22

Voc. ho - ly are You Lord.

Pno. Cm Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

68 69 70

Detailed description: This is a page from a musical score for the hymn 'Holy, Holy'. The page contains staves for the following instruments and voices: Vocals, Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with the lyrics 'ho - ly are You Lord.' The piano accompaniment features chords of C minor, A-flat major, and B-flat major. The woodwinds and brasses enter in measure 68 with a rhythmic pattern of eighth and sixteenth notes. The strings provide a steady accompaniment. The page is numbered 68, 69, and 70 at the bottom.

843 - Holy, Holy - 21 of 22

Voc. Ho - ly are You Lord.

Pno. Eb Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74

This musical score is for the hymn 'Holy, Holy' (numbered 843, page 21 of 22). It is written for a large ensemble. The vocal part (Voc.) is in the key of B-flat major and features the lyrics 'Ho - ly are You Lord.' The piano accompaniment (Pno.) includes Eb, Ab, and Bb chords. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 71, 72, 73, and 74. Measure 71 shows the vocal entry and piano accompaniment. Measure 72 features a complex woodwind and string arrangement with a 9-measure rest. Measure 73 continues the instrumental development. Measure 74 concludes the section with a final vocal entry and piano accompaniment.

843 - Holy, Holy - 22 of 22

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Eb
 Bb
 Eb
 mf
 mf
 mp
 Tamb.
 M.T.
 S.C.
 mf
 mp
 mf
 Cello only
 Add Bass

75
 76
 77
 78