

900 - Mercy

DAVID M. EDWARDS

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Arranged and Orchestrated by David Shipp

$\text{♩} = 66$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

A²(no 3) *DM⁹* *D⁶₉* *A²(no 3)* *DM⁹* *D⁶₉*

mp

Mark Tree

p *mp*

1 2 3 4

mp

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VERSE

Both X - Solo

Voc.

1. I'm at the end,
2. O - be - di - ence,

I'm on my knees,
not sac - ri - fice

Weight - ed down
Is your de - sire

by all my need.
of all our lives.

Pno.

A²

C[#]m⁷

D²

Esus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

2nd time only

mp

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

2nd time only

2nd time only

mp

Perc. 1

Perc. 2

Shaker - 2nd time only

mf

Vln. 1 & 2

2nd time only

mp

Vla.

2nd time only

mp

Cello / Bs.

2nd time only

mp

5

6

7

8

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Voc.

I should have come when You first called, And yet, Your love still broke my fall.
 Sur - ren - der brings the deep - est pain, Yet o - pens up heav - en's rain.

Pno.

A² C#m⁷ D² E sus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

Both times

opt. Flugelhorn

opt. Flugelhorn mp

2nd time only

mp

Both times

Both times

Both times

Sus. Cym.

Both times

Both times

Cello only

Both times

9 10 11 12

CHORUS

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1st X - All unison (mel.)
2nd & 3rd X - Parts

Voc. Lord, have mer - cy, Lord, have mer - cy on me, on me.

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2) *All times mf*

Cl. 1 & 2 *All times mf*

Bssn. (Bass Cl.) *All times mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Shaker/Tambourine (Tacet 1st time)

Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf* add Bass

13 14 15 16

Chords: A_2^2 , DM^9 , E_2^2 , A_2^4 , A , E_A , DM^9 , Bm^7 , E_{sus} , D_E , E

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Voc. Wash and cleanse me, make me ho - ly like Thee, like Thee; Have

Pno. A_2^2 DM^9 E_2^2 A_2^4 A E_A DM^9 Bm^7 $Esus$ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Bells *mf*

This musical score is for the fifth page of the piece '900 - Mercy'. It features a vocal line with lyrics and a piano accompaniment with chord symbols. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpets, Horns, Trombones/Tuba), percussion (Percussion 1, Percussion 2, Bells), and strings (Violins, Viola, Cello/Double Bass). The score is written in 4/4 time and includes measures 17 through 20. The key signature has three sharps (F#, C#, G#). The piano part includes specific chord voicings for each measure. The vocal line has a triplet in measure 19. The percussion parts include a bell line in measure 20 and a snare line in measure 19.

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TURNAROUND to Verse

Voc.

mer - cy.

Pno.

A⁴₂ A DM⁹ D⁶₉ A⁴₂ A DM⁹ D⁶₉

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

(Flute cues)

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Perc. 2

Vln. 1 & 2

mp

mf

Vla.

mf

Cello / Bs.

mf

21

22

23

mf 24

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REPEAT to Chorus *Solo - opt. ad lib.* ENDING *Solo*

Voc. mer - cy. mer - cy, have

Pno. A_2^4 A $\frac{D}{E}$ E $\frac{D}{E}$ E A_2^4 A DM^9 D_9^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 (Flute cues)

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus ENDING

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. M.T. *mp*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

900 - Mercy - 8 of 8

musical score for "900 - Mercy - 8 of 8". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

The score is divided into measures 29, 30, 31, and 32. The tempo/mood markings include *molto rit.* and *mp* (mezzo-piano).

Vocals: The vocal line features the lyrics "mer - cy, have mer - cy." with a *molto rit.* marking above the final measure.

Piano: The piano accompaniment includes chords A_2^4 , A , DM^9 , D^2_E , and A_2^4 . The dynamics *mp* and *molto rit.* are indicated.

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsns. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.) are listed. The woodwinds are marked *molto rit.* in measures 31 and 32.

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba are listed. The brass instruments are marked *molto rit.* in measures 31 and 32.

Percussion: Perc. 1 and Perc. 2 are listed. Perc. 1 includes a *Sus. Cym.* (suspended cymbal) in measure 31, marked *mp*.

Strings: Vln. 1 & 2, Vla., and Cello / Bs. are listed. The strings are marked *molto rit.* in measures 31 and 32.

29

30

31

32