

904 - Not to Us

JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

INTRO

♩ = 53

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mp

mf

Mark Tree

1 2 3 4

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VERSE
1st X - Solo
2nd X - All

Voc. You are Mak - er of heav - en, and I will praise You for - ev - er and

Pno. *mf* F^2 Bb^2 F^2 Bb^2

Fl. 1 / Ob. (Fl. 2) *mf* 1st time - tacet
2nd time - Flute only

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas - light, easy groove *mp*

Perc. 2

Vln. 1 & 2 *mf* 2nd time only

Vla. *mf* 2nd time only

Cello / Bs. *mf* 2nd time only

5 6 7 8

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Voc. thank You for shar - ing Your in - fi - nite love.

Pno. Dm⁹ B $\flat$ ² F² B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 2nd time only *mf*

Ten. Sax. (Bari. T.C.) 2nd time only *mf*

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Perc. 1

Perc. 2 *mp*

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

9 10 11 12

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Voc. Now and for - ev - er - more, I will lay down my life be - fore You and

Pno. F^2 Bb^2 F^2 Bb^2

Fl. 1 / Ob. (Fl. 2) *2nd time only*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

mf 13 14 15 16

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Voc. trade in all of my sil - ver and gold just to know You.

Pno. Dm^9 Bb^2 F^2 Bb^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(Both times) *mf*

Optional: Flugelhorn (Both times) *mf*

(Both times) *mf*

(Both times) *mf*

(Both times) *mf*

Sus. Cym. *mf*

17 18 19 20

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CHORUS

mel. All X - All

Voc. Not to us, O Lord, not to us, O Lord, but to

Pno. *mf-f* F Dm C Dm⁷ B♭M⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine Shaker *mf-f*

Perc. 2

Vln. 1 & 2 (All times) *mf-f*

Vla. (All times) *mf-f*

Cello / Bs. (All times) *mf-f*

21 22 23 24

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Voc. Your name be glo - ry be - cause of Your love.

Pno. C E F B $\flat$ F Dm C sus C

Fl. 1 / Ob. (Fl. 2) *mf - f*

Cl. 1 & 2 *mf - f*

Bssn. (Bass Cl.) *mf - f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 (All times) *mf - f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a piece titled '904 - Not to Us - 7 of 12'. It features a vocal line with the lyrics 'Your name be glo - ry be - cause of Your love.' and a piano accompaniment with chords C, E, F, B $\flat$, F, Dm, C sus, and C. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 25, 26, 27, and 28. Dynamics like *mf - f* and *(All times)* are indicated for some instruments.

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Voc. Not to us, O Lord, not to us, O Lord, but to

Pno. F Dm C Dm⁷ B^bM⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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Voc. Your name be glo - ry be - cause of Your love and Your

Pno. C E F Bb F Dm C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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1 - REPEAT to Verse 2 - REPEAT to Chorus

Voc. faith - ful - ness. faith - ful - ness.

Pno. B $\flat$ ² B $\flat$ ($\sharp$ 4) B $\flat$ ² B $\flat$ ($\sharp$ 4)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 1 - REPEAT to Verse 2 - REPEAT to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 M.T. S.C.

Vln. 1 & 2 *tr* *mp* *f*

Vla. *tr* *f*

Cello / Bs. *tr* *f*

37 38 39 40

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3 - ENDING

Voc. faith - ful - ness, and Your faith - ful - ness.

Pno. $B\flat^2$ $B\flat(\sharp 4)$ $B\flat^2$ $B\flat(\sharp 4)$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3 - ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

mf *mf* *mf* *mp*

tr *tr* *tr*

M.T.

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poco rit.

Voc.

Pno.

Dm⁹ *F⁵* *F²(no3)* *Dm⁹* *F⁵* *F²(no3)*

mp *poco rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

poco rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

poco rit.

Perc. 1

Optional: Congas - light groove *mp*

Perc. 2

poco rit.

Vln. 1 & 2

p *poco rit.* *mp*

Vla.

poco rit. *mp*

Cello / Bs.

poco rit. *mp*

45 46 47 48 49