

767 - Amazing Grace (My Chains Are Gone)

Words by JOHN NEWTON (verses)
Additional lyrics by CHRIS TOMLIN
and LOUIE GIGLIO

Music: Traditional American Melody
Arrangement and Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

♩ = 64

INTRO

Solo - with some freedom

1. A - maz -

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

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VERSE

Voc. - ing grace! how sweet the sound That saved a wretch like me! I

Pno. $E\flat^5$ $E\flat^4_2$ $E\flat^2$ $E\flat^5$ $B\flat$
 $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. once was lost but now I'm found; Was blind, but now I see. 2. 'Twas

Pno. $E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat^5$ $B\flat$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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VERSE

Voc. grace that taught my heart to fear; And grace my fears re - lieved. How

Pno. $E\flat^5$ $E\flat^4_2$ $E\flat$ $E\flat^5$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

13 14 15 16

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mf Parts

Voc. pre - cious did that grace ap - pear The hour I first be - lieved. My chains are

mel.

Pno. $E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat^5$ $B\flat$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

mp

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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CHORUS

Voc. gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

Pno. *mf* A^b A^b5 $E^b G$ $E^b2 G$ $E^b G$ A^b A^b5 $E^b G$ $E^b2 G$ $E^b G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

All *mf*

21 22 23 24

767 - Amazing Grace (My Chains Are Gone) - 7 of 16

Voc. flood His mer - cy reigns, un - end - ing love, a - maz - ing grace.

Pno. $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat$ G $E\flat$ F $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

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mf Solo

Voc. 3. The Lord

Pno. E^b B^b E^b E^b E^b B^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *Solo* *mp*

Tpt. 2 & 3 *Trumpet 1 cues* *mp*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. *mp*

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

767 - Amazing Grace (My Chains Are Gone) - 9 of 16

VERSE

Voc. has prom - ised good to me; His word my hope se - cures. He

Pno. E^b E^b sus E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

mf

32 33 34 35

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Voc. will my shield and por - tion be As long as life en - dures. My chains are
 Pno. E^b E^b_2 A^b_2 E^b B^b E^b E^b_2 A^b E^b G
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

36 37 38 39

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CHORUS

cues 2nd time

Voc. gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

(gone.)

Pno. $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat^2$ $E\flat^2$ $E\flat$ $A\flat$ $A\flat^2$ $A\flat^5$ $E\flat$ $E\flat^2$ $E\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

f

40 41 42 43

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TURNAROUND to Chorus

Voc. flood His mer - cy reigns, un - end - ing love, a - maz - ing grace. My chains are

Pno. A^b A^b2 A^b5 E^b G E^b F E^b B^b E^b G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

TURNAROUND to Chorus

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to VERSE

Voc. a - maz - ing grace. 4. The earth *mp* Solo

Pno. $E\flat_{sus}$ F $E\flat_{sus}$ B $\flat$ $E\flat^5$ $E\flat^2$ $E\flat_{sus}$ $E\flat$

Fl. 1 / Ob. (Fl. 2) *mf* Flute Solo

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

to VERSE

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mp* M.T.

Timp. *mp*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

48 49 50

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VERSE

Voc. shall soon dis - solve like snow, The sun for - bear to shine. But

Pno. *mp* *E♭* *E♭sus* *E♭* *B♭* *E♭*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *Solo* *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mp* *Mutes* *mp* **8**

Vla. *Mutes* *mp* **o**

Cello / Bs. *Mutes* *mp* **o**

51 52 53 54

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Voc. God, who called me here be-low, will be for - ev - er mine, will be

Pno. $E\flat^5$ $E\flat^2$ $A\flat^2$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

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TAG

rit.

Voc.

for - ev - er mine, You are for - ev - er mine.

Pno.

E^b B^b_{E^b} E^{b2} E^b B^b_{E^b} E^{b2} E^b_{sus} E^{b2}

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

rit.

rit.

rit.

rit.

rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

rit.

rit.

rit.

rit.

rit.

rit.

p rit.

p rit.

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