

699 - Brethren, We Have Met to Worship

GEORGE ATKINS

WILLIAM MOORE
Arranged by Phil Naish
Orchestrated by Jeff Anderson

$\text{♩} = 76$
INTRO

The musical score is for the hymn 'Brethren, We Have Met to Worship'. It features a 4/4 time signature and a tempo of 76 beats per minute. The key signature has one sharp (F#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: N.C., G, Em⁷, CM⁹, Am⁷, Bm⁷, Em⁷, CM⁹, and D sus. The percussion parts include 'Sus. Cym.' and 'Bells'. The string parts (Violin 1 & 2, Viola, Cello / Bass) feature a melodic line with a '7' indicating a seventh fret or similar notation. The woodwind and brass parts enter in the third measure of the intro. The score is marked with 'mf' (mezzo-forte) for many instruments. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

mp Solo

Voc.

1. Breth - ren, we have met to wor - ship And a - dore on the Lord our God;
2. Breth - ren, see poor sin - ners round you Slum - b'ring on the brink of woe;

Pno.

G²

A m⁷

B m⁷

E m⁷

A m⁹

D

C
G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

2nd time only

mp

5

6

7

8

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Voc. Will you pray with all your pow - er, While we try to preach the Word?
Death is com - ing, hell is mov - ing, Can you bear to let them go?

Pno. G Em⁷ Am⁷ C Bm⁷ Em⁷ Am⁷ D C/G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Both times *mf*

Both times *mf*

Both times *mf*

Both times *mf*

2nd time only *mp*

9 10 11 12

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mf Parts

Voc. *mf* *mel.*

All is vain un - less the our Spir - it Of the Ho - ly One comes down;
See our fa - thers and the our moth - ers, And our chil - dren sink - ing down;

Pno. *mf*

G Em⁷ CM⁹ D G Em⁷ A D^{sus} D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.) *mf* *Both times*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *mf* *Both times*

13 14 15 16

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TURNAROUND to Verse

Voc. Breth - ren, pray, and ho - ly man - na Will be show - ered all a - round.
Breth - ren, pray, and ho - ly man - na Will be show - ered

Pno. Em⁷ D⁷_{F#} G C⁶ A m⁷ B m⁷ Em⁷ A m⁹ D G Em⁷ C m⁹ A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf* Trb. 3 only

Perc. 1 *mf*

Perc. 2 Mark Tree *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22

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EXTENDED TURNAROUND to Verse

Voc. all a - round.

Pno. $A m^9$ D G $E m^7$ $C M^9$ $A m^7$ $B m^7$ $E m^7$ $C M^9$ $D sus$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C. M.T. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26 27

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VERSE

Solo

Voc. 3. Sis - ters, will you join and help us? Mo - ses' sis - ter aid - ed him;

Pno. G^2 A_m^7 B_m^7 E_m^7 C_m^9 D C E D $F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Shaker* *mp*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

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Voc. Will you help the trem - bling mourn - ers Who are strug - gling hard with sin?

Pno. G^2 $A m^7$
 G $B m^7$ $E m^7$ $C M^9$ D C
 E D
 $F\sharp$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

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Parts

Voc. Tell them all a - bout the Sav - ior, Tell them that He will be found;

mel.

Pno. *f* G Em⁷ CM⁹ D G Em⁷ G D A C# C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

36 37 38 39

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Voc. Sis - ters, pray, and ho - ly man - na Will be show - ered all a - round.

Pno. *Em*⁷ *D*⁷/*F*⁷ *G* *C*⁶ *A**m*⁷ *B**m*⁷ *Em*⁷ *A**m*⁹ *D*⁷ *G* *Em*⁷ *C* *A**m*⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Perc. 2 M.T. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43 44 45

699 - Brethren, We Have Met to Worship - 11 of 17

VERSE

mp Solo

Voc.

4. Let us love our God su - preme - ly, Let us love each oth - er, too;

Pno.

G

FM⁷

Em

Am

CM⁷

D

Em

mp

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

46

47

48

49

699 - Brethren, We Have Met to Worship - 12 of 17

mf

Voc. Let us love and pray for sin - ners, Till our God makes all things new.

Pno. *mf* F^6 $E m^7$ $D m$ $G^{\flat}$ $A m^7$ $G^{\flat}$ $C m^7$ $B m^7$ $A m^7$ $C^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

50 51 52 53

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f *Parts*

Voc. Then He'll call us home to heav - en, At His ta - ble we'll sit down;

mel.

Pno. *f* G Em⁷ CM⁹ D G Em⁷ G D A C# C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *f* Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

54 55 56 57

699 - Brethren, We Have Met to Worship - 14 of 17

Voc. Christ will gird Him - self, and serve us With sweet man - na all a - round.

Pno. E_m^7 D^7 $F\sharp$ G C^6 A_m^7 B_m^7 E_m^7 A_m^9 D^7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61

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TAG

Voc. Then He'll call us home to heav - en, At His ta - ble we'll sit down;

Pno. G Em⁷ CM⁹ D G Em⁷ G D A C⁷ C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65 66

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mf

Voc. Christ will gird Him - self, and serve us With sweet man - na all a - round,

Pno. *mf* Em⁷ D⁷_{F#} G C⁶ Am⁷ Bm⁷ Em⁷ Am⁹ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

67 68 69 70

699 - Brethren, We Have Met to Worship - 17 of 17

rit.

Voc. With sweet man - na all a - round.

Pno. *Em*⁷ *G*/*D* *CM*⁹ *D*⁷ *G* *Em*⁷ *C* *C*/*D* *D* *G*

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.) *mf* *rit.*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 Bells *mf* *rit.*

Perc. 2 *M.T.* *mp*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

71 72 73 74 75