

# 725 - Lead On, O King Eternal

ERNEST W. SHURTLEFF

HENRY T. SMART

Arranged by Jeremy Johnson  
Orchestrated by Jeff Anderson

$\bullet = 124$   
**INTRO**

Vocals

Piano

N.C.

Drums only

Flute 1 / Oboe (Flute 2)

B $\flat$  Clarinet 1 & 2

Bassoon  
(B $\flat$  Bass Clarinet)

E $\flat$  Alto Saxophone 1 & 2

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine  
(opt. Shaker)  
*mf*

Timpani

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

5

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*Solo*

Voc. 1. Lead  
(2. Lead)

N.C. B $\flat$  E $\flat$  F sus N.C. B $\flat$  E $\flat$  F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs.

6 7 8 9 10

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VERSE 1, 2

1st X - Solo  
2nd X - Parts

Voc.

on, O King E - ter - nal, The day sin's of fierce march war has shall come; cease, Hence - And

on, O King E - ter - nal, The day sin's of fierce march war has shall come; cease, Hence - And

B $\flat$  E $\flat$  B $\flat$  E $\flat$  F sus F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

11 12 13 14

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forth in fields of con - quest Thy tents shall be our home: Through  
ho - li - ness of whis - per The sweet a - ben of peace; For

15 16 17 18

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Voc.

days not of with prep swords' a loud ra clash - tion ing, Thy Or grace roll has of made stir - ring strong, drums; And With

Pno.

B $\flat$  E $\flat$  C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

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TURNAROUND to Verse 2

Voc. now, O King E - ter - nal, We lift our bat - tle song.  
deeds of love and mer - cy The heav'n - ly king - dom

Pno. B $\flat$  E $\flat$  B $\flat$  F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Tamb.

Timp. (Last time to C, G)

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

## 725 - Lead On, O King Eternal - 7 of 14

Parts

Voc. 2. Lead

Pno. B $\flat$  E $\flat$  F sus N.C. B $\flat$  E $\flat$  F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Trb. 3 only

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

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to KEY CHANGE

comes.

3. Lead

B $\flat$

E $\flat$

F sus

G sus

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

*fp*

to KEY CHANGE

Tpt. 1

*fp*

Tpt. 2 & 3

*fp*

Horn 1 & 2

Trb. 1 & 2

*fp*

Trb. 3 / Tuba

*fp*

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

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## VERSE 3

Voc. on, O King E - ter - nal, We fol - low not with fears; For

Pno. C F C F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

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Voc. glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears. Thy

C F C G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

# 725 - Lead On, O King Eternal - 11 of 14

Voc. cross is lift - ed o'er us; We jour - ney in its light: The

Pno. C F D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

Detailed description of the musical score: The score is for measures 42 through 45. The vocal line (Voc.) has lyrics: 'cross is lift - ed o'er us; We jour - ney in its light: The'. The piano accompaniment (Pno.) features chords C, F, D, and G. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violins 1 & 2, Viola (Vla.), and Cello/Bass (Cello / Bs.).

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Voc. crown a - waits the con - quest; Lead on, O God of might. The

Pno. C F C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49

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TAG

Voc. crown a - waits the con - quest; Lead on, O God of

Pno. C F C/G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

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*Solo - opt. ad lib.*

Voc. might.

C F G sus N.C. C F G sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57 58