

902 - My First Love

STUART TOWNEND

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 138$
INTRO

The musical score is for the song "902 - My First Love" by Stuart Townend, arranged and orchestrated by Jeff Anderson. It is in the key of G major (one sharp) and 12/8 time. The tempo is marked as $\text{♩} = 138$. The score includes an introduction and is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Vocals:** Two staves, both showing whole rests throughout the introduction.
- Piano:** The right hand plays chords in G major, with notes G, F, C, E, F, G, F, C, E, F. The left hand plays a steady eighth-note bass line. Dynamics include *mf*.
- Flute 1 / Oboe (Flute 2):** Plays a melodic line with eighth notes and slurs, starting on G. Dynamics include *mf*.
- B♭ Clarinet 1 & 2:** Plays a similar melodic line to the flutes, starting on G. Dynamics include *mf*.
- Bassoon (B♭ Bass Clarinet):** Plays a lower melodic line, starting on G. Dynamics include *mf*.
- E♭ Alto Saxophone 1 & 2:** Shows whole rests.
- B♭ Tenor Saxophone (Baritone T.C.):** Shows whole rests.
- B♭ Trumpet 1:** Shows whole rests.
- B♭ Trumpet 2 & 3:** Shows whole rests.
- F Horn 1 & 2:** Shows whole rests.
- Trombone 1 & 2:** Shows whole rests.
- Trombone 3 / Tuba:** Shows whole rests.
- Percussion:** Includes Bells and Timpani. The Bells play a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Violin 1 & 2:** Play a melodic line with eighth notes and slurs, starting on G. Dynamics include *mf*.
- Viola:** Play a similar melodic line to the violins, starting on G. Dynamics include *mf*.
- Cello / Bass:** Play a lower melodic line, starting on G. Dynamics include *mf*.

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VERSE

mf All X - Solo

Voc.

1. My first love is a blaz - ing fire, I feel His pow - er - ful love in me;
2. My first love is a rush - ing riv - er, a wa - ter - fall that will nev - er cease;
3. Re - store the years of the church - es slum - ber, re - vive the fire that has grown so dim;

Pno.

G

C
G

G

C
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd & 3rd times only

simile

2nd & 3rd times only

simile

2nd & 3rd times only

simile

mf

5

6

7

8

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Voc.

For He has kin - dled a flame of pas - sion, and I will let it grow in me.
 And in the tor - rent of tears and laugh - ter I feel a heal - ing pow'r re - leased.
 Re - new the love of those first en - coun - ters, that we may come a - live a - gain.

Pno.

G C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

And in the night I will sing Your praise, my love.
 And I will draw from Your well of life, my love.
 And we will rise like the dawn through out the earth,

Pno.

D sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

All times

All times

All times

13

14

15

16

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Voc. And in the morn - ing I'll seek Your face, my love.
And in Your grace I'll be sat - is - fied, my love.
Un - til the trum - pet an - nounc - es Your re - turn.

Pno. D sus Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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CHORUS

f Parts

Voc. And like a child, I will dance in Your pres - ence; Oh, let the joy of heav - en pour down on me.

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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3rd time to Coda ☺

Voc. I still re-mem - ber the first day I met You, and I don't ev - er want to

Pno. G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☺

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TURNAROUND to Verse

Solo

Voc.

lose that fire, my first love,

my first love,

my first love,

Pno.

F C E F G C G G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

32

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Parts

Voc.

my first
mel. love.

Pno.

G C G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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EXTENDED TURNAROUND to Verse

Voc. lose that fire, my first love, my first love,

Pno. F C E F G G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

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Solo *Parts*

Voc. my first love, my first love.

Pno. F C E F G C G G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

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Solo - opt. ad lib. fills

D.S. al Coda

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

D.S. al Coda

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♢ CODA

CHORUS

Voc. lose that fire. And like a child, I will dance in Your pres - ence; Oh, let the joy of

Pno. F C E F G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. heav-en pour down on me. I still re-mem-ber the first day I met You, and I don't ev-er want to lose that fire, my first

Pno. F C/E F G C/G G F C/E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57 58

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ENDING

Voc. love, my first love, my first love, Solo

Pno. G C G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

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Parts

Voc.

my first mel. love.

Pno.

G C G F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

G C G G F C E F N.C. G

Bells Crash Cymbal

67 68 69 70 71