

929 - Thank You for Saving Me

MARTIN SMITH

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Arranged and Orchestrated by Jeff Anderson

♩ = 90
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: F, C E, B♭ D, B♭, C⁷ sus, F

Mark Tree

1 2 3 4

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929 - Thank You for Saving Me - 2 of 12

VERSE *Both X - Solo*

Voc. 1. Thank You for and sav - ing me, what can I say?
2. Mer - cy and grace are mine, for - giv - en is my sin.

Pno. F C E B $\flat$ D B $\flat$ C 7 _{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

929 - Thank You for Saving Me - 3 of 12

Voc. You are my ev - 'ry-thing, I will sing Your praise.
 Je - sus, my on - ly hope, the Sav - ior of the world.

F C B $\flat$ B $\flat$ C 7 _{sus} F
 E D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

929 - Thank You for Saving Me - 4 of 12

Voc. You "Great shed is Your the blood Lord," for me, we cry. 7 God, what let Your king - I dom say? come.

Pno. F C E B $\flat$ D B $\flat$ C 7 _{sus} F

Fl. 1 / Ob. (Fl. 2) Flute Solo *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

929 - Thank You for Saving Me - 5 of 12

Voc. You took my sin and shame, a sin - ner called by name.
Your Word has let me see, thank You for sav - ing me.

Pno. F C E B $\flat$ D B $\flat$ C⁷ sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

cresc.

cresc.

cresc.

7

7

929 - Thank You for Saving Me - 6 of 12

CHORUS

Parts

Voc. Great is the Lord,

Pno. B $\flat$ ² F C sus

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

22 23 24

929 - Thank You for Saving Me - 7 of 12

Voc. great is the

Pno. C B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.) tr

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 7

Vla. 7

Cello / Bs.

929 - Thank You for Saving Me - 8 of 12

Voc. Lord, For we know Your truth has set us

Pno. C sus C Dm⁷ B^b F B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells (All times)

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

929 - Thank You for Saving Me - 9 of 12

3rd time to Coda ☺

Voc. free; You've set Your hope in

Pno. C^{sus} C Bb² E^A C^{7sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

mp

929 - Thank You for Saving Me - 10 of 12

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Voc.

me.

me.

Pno.

F

F

E
A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

929 - Thank You for Saving Me - 11 of 12

♩ CODA

ENDING

Solo

Voc.

me.

Thank You for sav - ing me,

what can

I

Pno.

F

F

C

E

B $\flat$

D

B $\flat$

C⁷_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

decresc.

mp

Vla.

decresc.

mp

Cello / Bs.

decresc.

mp

39

40

41

42

43

929 - Thank You for Saving Me - 12 of 12

Voc. say? *rit.* Hmm
 Pno. F C E B $\flat$ D B $\flat$ C 7 sus F *rit.*
 Fl. 1 / Ob. (Fl. 2) *mp* Oboe Solo *rit.*
 Cl. 1 & 2 *rit.*
 Bssn. (Bass Cl.) *rit.*
 Alto Sax. 1 & 2 *rit.*
 Ten. Sax. (Bari. T.C.) *rit.*
 Tpt. 1 *rit.*
 Tpt. 2 & 3 *rit.*
 Horn 1 & 2 *rit.*
 Trb. 1 & 2 *rit.*
 Trb. 3 / Tuba *rit.*
 Perc. M.T. *mp* *rit.*
 Timp. *rit.*
 Vln. 1 & 2 *rit.*
 Vla. *rit.*
 Cello / Bs. *rit.*

44 45 46 47