

958 - Whole World in His Hands

TIM HUGHES

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Arranged and Orchestrated by Jeff Anderson

♩ = 76
INTRO

Vocals

Piano

N.C. D GM⁹ A D GM⁹ A

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5 6

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VERSE

Solo

Voc.

1. When all a - round is fad - ing,
2. When I walk through fi - re,

and noth - ing seems to last,
I will not be burned.

Pno.

Em⁹

Bm⁷

Em⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Harmon mutes - Play 2nd time only

Tpt. 2 & 3

Harmon mutes - Play 2nd time only

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells - 2nd time only

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7

8

9

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Voc.

When each day is filled with sor - row, still I
When the waves come crash - ing 'round me, still I

Pno.

Bm⁷ Em⁹ Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

10 11 12

(open)

(open)

fp

fp

fp

fp

fp

CHORUS 1

Voc.

He's got the whole world in His hands.

mel.

Pno.

D

$$\mathbf{B} \mathbf{m}^7$$

A

I

GM⁹

A sus

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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Voc. He's got the whole world in His hands. I'll fear no e - vil, for You are with

Pno. D GM⁹ A sus Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19

Detailed description: This is a page of a musical score for the hymn 'Whole World in His Hands'. It covers measures 17, 18, and 19. The vocal part (Voc.) is at the top, with lyrics: 'He's got the whole world in His hands. I'll fear no e - vil, for You are with'. The piano accompaniment (Pno.) is below the vocal, with chords D, GM⁹, A sus, and Bm⁷ indicated. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C.), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion, Timpani), and strings (Violins 1 & 2, Viola, Cello/Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 17 shows the vocal entry and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment. Measure 19 shows the vocal line and piano accompaniment, with a fermata over the final note.

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Voc. me, Strong to de - liv - er, might - y to save.

Pno. GM^9 $F\sharp$ GM^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Verse to Chorus 2

Voc. He's got the whole world in His hands.

Pno. F#m7 A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

Detailed description: This is a page of a musical score for the hymn 'Whole World in His Hands'. The page is numbered '958 - Whole World in His Hands - 7 of 13'. It contains staves for various instruments and a vocal line. The vocal line has the lyrics 'He's got the whole world in His hands.' and includes a 'REPEAT to Verse' and 'to Chorus 2' section. The piano accompaniment features chords F#m7 and A. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 23, 24, 25, and 26. Measures 23 and 24 are marked 'REPEAT to Verse', and measures 25 and 26 are marked 'to Chorus 2'. The key signature is one sharp (F#) and the time signature is common time (C).

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CHORUS 2

All - Parts

Voc. He's got the whole world in His hands. He's got the whole world in His hands.

mel.

Pno. D GM⁹ A D GM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

958 - Whole World in His Hands - 9 of 13

Voc. He's got the whole world in His hands.

Pno. A D GM⁹ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

Detailed description: This is a page of a musical score for the hymn 'Whole World in His Hands'. It covers measures 30, 31, and 32. The vocal parts (Voc.) are at the top, with the lyrics 'He's got the whole world in His hands.' written below the vocal staves. The piano accompaniment (Pno.) is below the vocals, showing chords A, D, GM⁹, and A. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion, Timpani), and strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. Measure 30 shows the vocal entry and piano accompaniment. Measure 31 features a full orchestral entry with woodwinds and brass playing chords, while the piano accompaniment continues. Measure 32 shows the vocal parts continuing and the piano accompaniment with chords A and D.

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All - 2 Part

Voc. He's got the whole world in His hands. I'll fear no e - vil, for You are with me, Strong to de-liv -

mel.

Pno. D GM⁹ A Bm⁷ GM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

958 - Whole World in His Hands - 11 of 13

Score for "Whole World in His Hands" (Page 11 of 13).

Vocals: - er, might - y to save. He's got the whole world in His hands.

Piano (Pno.): F# GM⁹ F#m⁷

Fl. 1 / Ob. (Fl. 2): [Musical notation]

Cl. 1 & 2: [Musical notation]

Bssn. (Bass Cl.): [Musical notation]

Alto Sax. 1 & 2: [Musical notation]

Ten. Sax. (Bari. T.C.): [Musical notation]

Tpt. 1: [Musical notation]

Tpt. 2 & 3: [Musical notation]

Horn 1 & 2: [Musical notation]

Trb. 1 & 2: [Musical notation]

Trb. 3 / Tuba: [Musical notation]

Perc.: [Musical notation]

Timp.: [Musical notation]

Vln. 1 & 2: [Musical notation]

Vla.: [Musical notation]

Cello / Bs.: [Musical notation]

Page Numbers: 37 38 39 40

Additional Markings: Sus. Cym.

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ENDING

Solo

He's got the whole world in His hands.

D GM⁹ A D GM⁹ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

mp

mp

41

42

43

44

958 - Whole World in His Hands - 13 of 13

Voc. He's got the whole world in His hands.

Pno. D GM⁹ A D GM⁹ A⁽⁴⁾

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48