

971 - You Never Let Go

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

♩ = 80
INTRO

Vocals

Both X - Solo
(opt. ad lib.) *mp*

1. E - ven though I
(2. Yes, I can see a)

Piano

mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

pp *mp* *pp*

Viola

pp *mp* *pp*

Cello / Bass

1 2 3 4

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VERSE

Voc.

walk through the val-ley of the shad-ow of death, Your per-fect love is cast-ing out fear.
light that is com-ing for the heart that holds on, a glo-rious light be-yond all com-pare.

Pno.

mp A D^2
F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

And e - ven when I'm caught in the mid - dle of the storms of this life, I
 And there will be an end to these trou-bles, but un - til that day comes, we'll

Pno.

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Both X - Parts

Voc. won't turn back, I know You are near. And I will fear no e
live to know You here on the earth.

Pno. $D^2_{F\sharp}$ $F\sharp m^7$ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13

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Voc. vil, for my God is with me. And if my God is with

Pno. A F#m⁷ E A F#m⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

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Voc. me, whom then shall I fear, whom then shall I fear?

Pno. A E D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. *f* Oh, no, You nev-er let go through the calm and through the storm. Oh, no, You nev-er let go in

Pno. *f* A *f* F#m7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bar. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bells *f*

Timp. *f*

Vln. 1 & 2

Vla.

Cello / Bs. *f*

21 22 23

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Last time to Coda Θ REPEAT to Verse

Voc. ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go, Lord, You nev-er let go of me.

Pno. E D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Last time to Coda Θ REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Solo mp REPEAT to Chorus

Voc. 2. Yes, I can see a Lord, You nev - er let go of me. You

Pno. A Esus D² D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

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D.S. al Coda

Voc. keep on run - nin' and You nev - er let go. Sing - in'

Pno. A E sus D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D.S. al Coda

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⊕ CODA

Voc. Lord, you nev - er let go of me. Yes, I can see a

Pno. D² A Esus D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

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BRIDGE

Voc. light that is com-ing for the heart that holds on, and there will be an end to these trou-bles, but un-

Pno. *f* A $F\sharp m^7$

Fl. 1 / Ob. (Fl. 2) *f* 2nd time only

Cl. 1 & 2 *f* 2nd time only

Bssn. (Bass Cl.) *f* 2nd time only

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bar. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bells *f*

Timp. *f*

Vln. 1 & 2 *f* 2nd time only

Vla. *f* 2nd time only

Cello / Bs. *f* 2nd time only

35

36

37

38

39

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REPEAT to Bridge

Voc. still I will praise You. Yes, I can see a

Pno. D² A E sus D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1 REPEAT to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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to Chorus

Voc. still I will praise You.

Pno. D² A Esus D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. Oh, no, You nev-er let go through the calm and through the storm. Oh, no, You nev-er let go in

Pno. A F#m7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Chorus

Voc. ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go, Lord, You nev-er let go of me. You

Pno. E D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Chorus

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ENDING

Voc. keep on run-nin' and You nev-er let go. Sing-in' Lord, You nev-er let go of me.

Pno. A E sus D² D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58 59