

714 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLACOMBE)

Gesangbuch der Herzogl, Wittenberg

Arranged by Jeremy Johnson

Orchestrated by Dave Williamson

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INTRO $\text{♩} = 108$

Vocals 1. I

Piano *mf* *mp*

Flute 1 / Oboe (Flute 2) *mf*

B♭ Clarinet 1 & 2 *mf*

Bassoon (B♭ Bass Clarinet) *mf*

E♭ Alto Saxophone 1 & 2 *mf*

B♭ Tenor Saxophone (Baritone T.C.) *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 & 3 *mf*

F Horn 1 & 2 *mf*

Trombone 1 & 2 *mf*

Trombone 3 / Tuba *mf*

Percussion Shaker

Timpani (G, A) *mf*

Violin 1 & 2 *mf*

Viola *mf*

Cello / Bass *mf*

1 2 3 4

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VERSE 1

Voc. sing the might - y power of God That made the moun - tains rise, That

Pno. G A m⁷ G/B C D sus D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. (cont. sim. throughout) *mp*

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

5 6 7 8

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Voc. spread the flow - ing seas a - broad, And built the loft - y skies.

Pno. G Am⁷ G/B C D sus D G G² G GM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. I sing the wis - dom that or - dained The sun to rule the

Pno. G G² G G Em D G Em

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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Voc. day; The moon shines full at His com - mand And all the stars o -

Pno. *D sus D G A m⁷ G/B C D sus D*

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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All - unis.

Voc. bey. 2. 1

Pno. *mf* G G² G GM⁷ C_G C_G⁶ C_G D G G² G GM⁷ C_G C_G⁶ C_G D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21

22

23

24

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VERSE 2

Voc. sing the good - ness of the Lord That filled the earth with food; He

Pno. G A m⁷ G B C D sus D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

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Voc. formed the crea - tures with His Word And then pro - nounced them good.

Pno. G A m⁷ G^B C D sus D G G² G G M⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Parts

Voc. Lord, how Thy won - ders are dis - played Wher - e'er I turn my

Pno. G G² G G Em D G Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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unis.

Voc. eye: If I sur - vey the ground I tread Or gaze up - on the

Pno. *D sus D G Am⁷ G/B C D sus D*

Fl. 1 / Ob. (Fl. 2) *trm*

Cl. 1 & 2 *trm*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

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Voc. sky! 3. There's

Pno. G G^2 G GM^7 $\frac{C}{G}$ $\frac{C^6}{G}$ $\frac{C}{G}$ D G G^2 G GM^7 $\frac{C}{G}$ $\frac{C^6}{G}$ $\frac{C}{G}$ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

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VERSE 3

Parts

Voc. not a plant or flower be - low But makes Thy glo - ries known; And

Pno. A B m⁷ A C₄ D E sus E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

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Voc. clouds a - rise and tem - pests blow By or - der from Thy throne;

Pno. A Bm⁷ A C_# D E sus E A A² A AM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

714 - I Sing the Mighty Power of God - 14 of 18

Voc. While all that bor - rows life from Thee Is ev - er in Thy

Pno. A A² A A^E A F#m E A F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. care, And ev - 'ry - where that we can be, Thou, God, art pres - ent

Pno. Esus E A Bm⁷ A C₇ D Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

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TAG

Voc. there. And ev - 'ry - where that

Pno. A A² A AM⁷ D/A D⁶/A D/A E A Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. we can be, Thou, God, art pres - ent there.

Pno. $A^{\#}$ D E sus E A A^2 A AM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70