

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino
Orchestrated by David Shippis

$\text{♩} = 88$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

N.C. E $\flat$ A $\flat$ E $\flat$ B $\flat$

mp

mp

mp

mp

Bells

Sus. Cym.

mp

mp

1

2

3

4

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cm

Ab

Eb

Bb

Bbsus

mp

Mark Tree

5

6

7

8

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VERSE 1, 2

1st X - Solo
2nd X - All

Voc.

1. Be Thou my Vi - sion O and Lord of my heart; Naught
2. Be Thou my Wis - dom, and Thou my true Word; I be - all
mel. er

Pno.

E $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$
G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp - mf

mp - mf

mp - mf

9 10 11 12 13

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Voc. else with to Thee and save Thou that with Thou me, art: Lord: Thou Thou my my best great thought, Fa - by ther,

Pno. $E\flat$ $A\flat$ $B\flat$ sus Cm $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

$mp - mf$

$mp - mf$

$mp - mf$

$mp - mf$

$mp - mf$

Bells

S.C.

Pizz.

Pizz.

14 15 16 17 18

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Voc.

day I or Thy true night, son, Wak - ing or sleep - ing, Thy and pres - ence with my Thee

Pno.

E $\flat$ A $\flat$ B $\flat$ C m A $\flat$ B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

arco

arco

19 20 21 22 23

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Voc. light. one.

Pno. Eb Ab Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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TURNAROUND to Verse 2

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cm

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus

M.T.

28

29

30

31

The musical score is arranged in a standard orchestral format. The vocal part is at the top, followed by piano accompaniment. The woodwinds (Flute, Clarinet, Bassoon) and reeds (Saxophones) are grouped together. The brass section (Trumpets, Horns, Trombones) follows. The percussion section includes a snare drum and timpani. The string section (Violins, Viola, Cello/Bass) is at the bottom. The score includes a 'TURNAROUND to Verse 2' section and measures 28 through 31. The key signature is B-flat major (two flats). The tempo is marked 'M.T.' (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings.

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to Verse 3

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cm

A $\flat$

E $\flat$

B $\flat$

B $\flat$ sus

to Verse 3

M.T.

32

33

34

35

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VERSE 3

All - unis.

Voc. 3. Rich - es I heed not, or man's emp - ty praise, Thou mine in -

Pno. C m A b M 7 E b G m B b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. her - i - tance, now and al - ways: Thou and Thou on - ly,

Pno. $B\flat$ $A\flat$ $A\flat M^7$ $B\flat sus$ $B\flat$ Cm^2 $A\flat$

Fl. 1 / Ob. (Fl. 2) *Flute Solo* *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

41 42 43 44 45

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Voc. first in my heart, High King of heav - en, my trea - sure Thou

E $\flat$ A $\flat$ B $\flat$ C m A $\flat$ B $\flat$ sus B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2) (All) *mf*

Cl. 1 & 2 *mp* *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp* *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp*

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49 50

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Score for "Be Thou My Vision" (Page 12 of 17).

Voc. (Vocal): *art.*

Pno. (Piano): Chords: C m, A^b, E^b, B^b, B^b sus.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 (*mp*)

Trb. 3 / Tuba (*mp*)

Perc. 1 (*mf*)

Timpani / Perc. 2 (*mf*)

Vln. 1 & 2

Vla.

Cello / Bs.

Measures: 51, 52, 53, 54.

Performance markings: *tr*, *mp*, *mf*, *S.C.*, *Timpani*.

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VERSE 4

Paris

Voc. 4. High King of heav - en, my vic - to - ry won, May I reach

mel.

Pno. E^b E^b/G A^b E^b B^b/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Bells

Temp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

55 56 57 58 59

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Voc. heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

Pno. Eb Ab Bbsus Cm Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63 64

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Voc. ev - er be - fall, Still be my Vi - sion, O Rul - er of

Pno. $E\flat$ $A\flat$ $B\flat$ Cm $A\flat$ $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. f

Timp. / Perc. 2 f

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68 69

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ENDING

Voc. all.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

70

71

72

73

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[illegible]