

928 - Take Our Praise

JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

♩ = 88
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: Dm, C, E, F, Dm, C, B♭

Dynamic: *mp*

Mark Tree

1 2 3 4

Dynamic: *p*, *mp*

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VERSE

Solo

Voc.

1. You own the cat - tle on a thou - sand hills.

You hold the stars in Your hand.

Pno.

Dm

C
E

F

Dm

C
E

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. The high - est moun - tains and the val - leys be - low, they are at Your com - mand. But there are some

Pno. Dm C E F Dm C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym. *mp*

9 10 11 12

1st X - Solo
2nd X - Duet

Voc. things You de - sire that we long to give You.

Pno. *mf* Gm Dm⁷ C^{sus} B^{b5} C^{7sus} C⁷

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba

Perc. 1 *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

CHORUS

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1st X - Duet (SA)
2nd X - All

Voc. Take our praise, take our praise. All our lives,

Pno. D m B $\flat$ F D m B $\flat$ F

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1 Bells *mf-f*

Perc. 2 Shaker Tambourine *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

17 18 19 20

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Voc. this sac - ri - fice we of - fer You.

Pno. B $\flat$ Dm 7 C $^{\text{sus}}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 S.C.

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Voc. Take our praise, take our praise,

Pno. Dm^7 Bb F Gm E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26

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2nd time to Coda ☺

Voc. this sac - ri - fice, and it's all for You.

Pno. $B\flat^2$ Dm^7 C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

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This musical score is for measures 30 through 33 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and vocalists.

Measures 30-31: The vocalists (Voc.) sing the lyrics "The sound of silence". The piano (Pno.) provides a harmonic accompaniment with chords of Dm, C, and F. The flute (Fl. 1 / Ob. (Fl. 2)) and clarinet (Cl. 1 & 2) play a melodic line starting in measure 31. The bassoon (Bssn. (Bass Cl.)) and alto saxophone (Alto Sax. 1 & 2) play a lower melodic line. The tenor saxophone (Ten. Sax. (Bari. T.C.)) and trumpet (Tpt. 1) play a third melodic line. The trumpet 2 & 3, horn 1 & 2, and tuba (Trb. 3 / Tuba) play a fourth melodic line. The percussion (Perc. 1 and Perc. 2) play a rhythmic pattern. The violin (Vln. 1 & 2) and viola (Vla.) play a fifth melodic line. The cello (Cello / Bs.) plays a sixth melodic line.

Measure 32: The vocalists sing the lyrics "The sound of silence". The piano (Pno.) provides a harmonic accompaniment with chords of Dm, C, and Bb. The flute (Fl. 1 / Ob. (Fl. 2)) and clarinet (Cl. 1 & 2) play a melodic line. The bassoon (Bssn. (Bass Cl.)) and alto saxophone (Alto Sax. 1 & 2) play a lower melodic line. The tenor saxophone (Ten. Sax. (Bari. T.C.)) and trumpet (Tpt. 1) play a third melodic line. The trumpet 2 & 3, horn 1 & 2, and tuba (Trb. 3 / Tuba) play a fourth melodic line. The percussion (Perc. 1 and Perc. 2) play a rhythmic pattern. The violin (Vln. 1 & 2) and viola (Vla.) play a fifth melodic line. The cello (Cello / Bs.) plays a sixth melodic line.

Measure 33: The vocalists sing the lyrics "The sound of silence". The piano (Pno.) provides a harmonic accompaniment with chords of Dm, C, and Bb. The flute (Fl. 1 / Ob. (Fl. 2)) and clarinet (Cl. 1 & 2) play a melodic line. The bassoon (Bssn. (Bass Cl.)) and alto saxophone (Alto Sax. 1 & 2) play a lower melodic line. The tenor saxophone (Ten. Sax. (Bari. T.C.)) and trumpet (Tpt. 1) play a third melodic line. The trumpet 2 & 3, horn 1 & 2, and tuba (Trb. 3 / Tuba) play a fourth melodic line. The percussion (Perc. 1 and Perc. 2) play a rhythmic pattern. The violin (Vln. 1 & 2) and viola (Vla.) play a fifth melodic line. The cello (Cello / Bs.) plays a sixth melodic line.

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VERSE

Duet

Voc.

2. All of the treas-ures of a thou-sand kings, all of the sil-ver and gold.

Pno.

Dm

C
E

F

Dm

C
E

F

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

mp

Trb. 3 / Tuba

Congas - very light, easy pattern

Perc. 1

mp

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

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D.S. al Coda

Voc. There are no rich - es that we can bring that You don't al - read - y own. But there are some

Pno. Dm C E F Dm C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

D.S. al Coda

S.C.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: 'There are no rich - es that we can bring that You don't al - read - y own. But there are some'. Below the vocal part is the piano (Pno.) part, which includes chord markings: Dm, C E, F, Dm, C E, F. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 38 to 41. Measure 38 shows the vocal part starting with 'There are no rich - es that we can bring'. Measure 39 continues with 'that You don't al - read - y own.'. Measure 40 continues with 'But there are some'. Measure 41 shows the vocal part ending with 'But there are some'. The piano part provides harmonic support with chords Dm, C E, and F. The instrumental parts are mostly silent, with some activity in the Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, and Percussion 1. The score concludes with a 'D.S. al Coda' instruction and a 'S.C.' (Segno Coda) marking.

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⊕ CODA

Voc. This sac - ri - fice, and it's all for You.

Pno. Dm⁷ Bb² Dm⁷ C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

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ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Dm

C

F

Dm

C

Bb

mp

Flute Solo

mp

M.T.

mp

Bells - very soft mallets

p

46

47

48

49

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poco rit.

Voc.

Pno.

Dm C E F Dm C sus F

poco rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

poco rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

poco rit.

Perc. 1

Perc. 2

M.T.

p

S.C.

p

Vln. 1 & 2

mp

poco rit.

Vla.

mp

poco rit.

Cello / Bs.

mp

poco rit.

50 51 52 53