

939 - There Is No Greater Joy

JEREMY JOHNSON
and PAUL MARINO

JEREMY JOHNSON
and PAUL MARINO

Arranged and Orchestrated by David Shipp

♩ = 130

INTRO

The musical score is for the hymn "There Is No Greater Joy" and includes the following parts:

- Vocals:** Two staves (treble and bass clef) with rests.
- Piano:** Treble and bass clef staves. The right hand plays chords in the treble clef, and the left hand plays a steady bass line. Chord markings above the staff are F, F⁷(no 3), and F⁶(no 3). The dynamic *mf* is indicated.
- Flute 1 / Oboe (Flute 2):** Treble clef staff with rests.
- B♭ Clarinet 1 & 2:** Treble clef staff with rests.
- Bassoon (B♭ Bass Clarinet):** Bass clef staff with rests.
- E♭ Alto Saxophone 1 & 2:** Treble clef staff. Enters in the 2nd time only with a melody. Dynamic *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef staff. Enters in the 2nd time only with a melody. Dynamic *mf*.
- B♭ Trumpet 1:** Treble clef staff with rests.
- B♭ Trumpet 2 & 3:** Treble clef staff with rests.
- F Horn 1 & 2:** Treble clef staff with rests.
- Trombone 1 & 2:** Bass clef staff. Enters in the 2nd time only with a melody. Dynamic *mf*.
- Trombone 3 / Tuba:** Bass clef staff with rests.
- Percussion 1:** Snare drum staff. Enters in the 2nd time only with a pattern. Dynamic *mf*.
- Percussion 2:** Cymbal staff. Enters in the 2nd time only with a pattern. Dynamic *mf*. A "Sus. Cym." (Sustained Cymbal) is indicated at the end of the piece.
- Violin 1 & 2:** Treble clef staff with rests.
- Viola:** Bass clef staff with rests.
- Cello / Bass:** Bass clef staff with rests.

1

2

3

4

939 - There Is No Greater Joy - 2 of 18

VERSE

1st X - Solo
2nd X - Duet

Voc.

There is no great - er joy than prais - ing the Lord in His sanc - tu - ar - y.

mel.

Pno.

F Cm⁷ Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd time only

mf

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

939 - There Is No Greater Joy - 3 of 18

Voc. I will lift up my voice, I will re-joice in His love. There is no oth - er place

Pno. F Cm⁷ Eb C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

939 - There Is No Greater Joy - 4 of 18

Voc. that I'd rath - er be than in the pres - ence of my King. There is no great - er joy

Pno. Dm Eb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

13 14 15 16

939 - There Is No Greater Joy - 5 of 18

Both X - Parts

Voc. than the joy He brings to me. Hal - le - lu -

Pno. F E $\flat$ F N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

939 - There Is No Greater Joy - 6 of 18

CHORUS

Voc. - jah, there is no great - er joy. Hal - le - lu - jah,

Pno. *f* C Dm B $\flat$ F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker/Tamb. (Both times)

Perc. 1 *f*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *f*

21 22 23 24 25

939 - There Is No Greater Joy - 7 of 18

Voc. when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

Pno. Bb F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

Detailed description: This is a page of a musical score for a song. The top staff is for the vocal line, with lyrics: 'when I wor - ship You, my Lord. Hal - le - lu - jah, it's what'. Below the vocal line is a piano accompaniment with chords Bb, F, C, and Dm indicated above the staff. The middle section contains staves for various woodwinds: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, and Tenor Saxophone (Baritone, Tenor Contrabass). Below these are staves for brass instruments: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The bottom section includes percussion (Perc. 1 and Perc. 2) and strings (Violin 1 & 2, Viola, and Cello / Double Bass). The score spans measures 26 to 30. The key signature has one flat (Bb), and the time signature is 4/4. The instrumentation is typical of a church band or big band.

939 - There Is No Greater Joy - 8 of 18

Voc. I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

Pno. B $\flat$ F E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

939 - There Is No Greater Joy - 9 of 18

TURNAROUND to Verse

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

F

F⁷(no 3)

F⁶(no 3)

F

mf

mf

fp

fp

TURNAROUND to Verse

to Bridge

fp

fp

fp

fp

Tamb. only

mf

mf

mf

35

36

37

38

39

40

939 - There Is No Greater Joy - 10 of 18

BRIDGE

Voc. There is no great - er peace, There is no great - er hope,

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1 Tamb. only *mf*

Perc. 2 Congas - Easy half-time pattern *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44

939 - There Is No Greater Joy - 11 of 18

Solo

Voc. There is no great - er love, There is no great - er joy. Hal - le - lu - *mel.*

Pno. Eb F Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

45 46 47 48 49

Detailed description: This is a page of a musical score for the hymn 'There Is No Greater Joy'. It covers measures 45 through 49. The vocal part (Voc.) is in the key of B-flat major and features a solo line with lyrics: 'There is no great - er love, There is no great - er joy. Hal - le - lu -'. The piano accompaniment (Pno.) provides harmonic support with chords Eb, F, Bb, and C. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts: Percussion 1 with a snare drum pattern and Percussion 2 with a cymbal pattern. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written for a full orchestra and choir.

CHORUS

939 - There Is No Greater Joy - 12 of 18

1st X - Solo
2nd X - Parts (Solo may ad lib.)

Voc. - jah, there is no great - er joy. Hal - le - lu - jah,

Pno. C Dm Bb F Dm⁷
1st time: Gr. & Drums only
2nd time: as is

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. 1 2nd time only

Perc. 2 2nd time only

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

50 51 52 53 54

939 - There Is No Greater Joy - 13 of 18

Both X - Parts

Voc. when I wor - ship You, my Lord. Hal - le - lu - jah, it's what

Pno. *Bb F C Dm*
Both times: as is

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *S.C.*
Both times

Vln. 1 & 2 *Both times*

Vla. *Both times*

Cello / Bs. *Both times*

55 56 57 58 59

Detailed description: This is a page of a musical score for a piece titled '939 - There Is No Greater Joy - 13 of 18'. The score is arranged for a large ensemble. The vocal part (Voc.) has lyrics: 'when I wor - ship You, my Lord. Hal - le - lu - jah, it's what'. The piano (Pno.) part features chords Bb, F, C, and Dm, with a note 'Both times: as is' above the Dm chord. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section has two parts: Perc. 1 and Perc. 2, with Perc. 2 marked 'S.C.' and 'Both times'. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all marked 'Both times'. The score spans measures 55 to 59. Measure 55 shows the vocal entry and piano accompaniment. Measures 56-59 show the instrumental entries and accompaniment for the woodwinds, brass, percussion, and strings.

939 - There Is No Greater Joy - 14 of 18

Voc. I'm liv - ing for, to praise You, Je - sus; There is no great - er joy.

Pno. B $\flat$ F E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

939 - There Is No Greater Joy - 15 of 18

REPEAT to Chorus

to Tag

Voc.

Hal - le - lu - I

Pno.

F

F

Fl. 1 / Ob. (Fl. 2)

(Play)

Cl. 1 & 2

(Play)

Bssn.
(Bass Cl.)

(Play)

Alto Sax. 1 & 2

(Play)

fp

f

Ten. Sax.
(Bari. T.C.)

(Play)

fp

f

Tpt. 1

REPEAT to Chorus

(Play)

fp

f

to Tag

Tpt. 2 & 3

(Play)

fp

f

Horn 1 & 2

(Play)

f

Trb. 1 & 2

(Play)

fp

f

Trb. 3 / Tuba

(Play)

fp

f

Perc. 1

Perc. 2

Vln. 1 & 2

(Play)

Vla.

(Play)

Cello / Bs.

(Play)

939 - There Is No Greater Joy - 16 of 18

TAG

Voc. want to praise You, Je - sus; There is no great - er joy. I

Pno. F Eb Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70

939 - There Is No Greater Joy - 17 of 18

Voc. want to praise You, Je - sus; There is no great - er joy.

Pno. F Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73

939 - There Is No Greater Joy - 18 of 18

Score for measures 74-77, featuring various instruments and vocal parts.

Voc. (Vocal): Two staves, Treble and Bass clef.

Pno. (Piano): Two staves, Treble and Bass clef. Chords: F, F⁷(no3), F⁶(no3), F⁵.

Fl. 1 / Ob. (Fl. 2): Flute 1 / Oboe (Flute 2).

Cl. 1 & 2: Clarinet 1 & 2.

Bssn. (Bass Cl.): Bassoon (Bass Clarinet).

Alto Sax. 1 & 2: Alto Saxophone 1 & 2.

Ten. Sax. (Bari. T.C.): Tenor Saxophone (Baritone T.C.).

Tpt. 1: Trumpet 1.

Tpt. 2 & 3: Trumpet 2 & 3.

Horn 1 & 2: Horn 1 & 2.

Trb. 1 & 2: Trombone 1 & 2.

Trb. 3 / Tuba: Trombone 3 / Tuba.

Perc. 1: Percussion 1. Tamb. only.

Perc. 2: Percussion 2.

Vln. 1 & 2: Violin 1 & 2.

Vla.: Viola.

Cello / Bs.: Cello / Bass.

Measures 74, 75, 76, 77 are indicated at the bottom.