

942 - Tremble

JEREMY JOHNSON and PAUL MARINO

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Arranged and Orchestrated by David Shipp

$\bullet = 52$
INTRO

Vocals

1. My heart is pound-

Piano

Em^2 $CM^9(\sharp 11)$ Em^2 $CM^9(\sharp 11)$
mp

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree
mp

Percussion 2

Sus. Cym.
mp

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. - ing; my throat is dry. My hands are shak - ing as I lift them

Pno. CM⁹(#11) D Em² CM⁹(#11) D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. high. To think that You love me as much as You do, I can't i-mag-

Pno. $E m^2$ $CM^9(\sharp 11)$ $E m^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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1st X - Solo
2nd X - All

Voc. - ine my life with - out You. At the

Pno. CM⁹(#11) Em² D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. thought of You, I trem - ble. At the thought of You, I am a - mazed

Pno. *mp - mf* G $\frac{G}{F\#}$ Em² CM⁹($\sharp 11$) G $\frac{G}{F\#}$

Fl. 1 / Ob. (Fl. 2) *mf* 2nd time only

Cl. 1 & 2 *mf* 2nd time only

Bssn. (Bass Cl.) *mf* 2nd time only

Alto Sax. 1 & 2 *mf* 2nd time only

Ten. Sax. (Bari. T.C.) *mf* 2nd time only

Tpt. 1 *mf* 2nd time only

Tpt. 2 & 3 *mf* 2nd time only

Horn 1 & 2 *mf* 2nd time only

Trb. 1 & 2 *mf* 2nd time only

Trb. 3 / Tuba *mf* 2nd time only

Perc. 1 *mf* Bells - 2nd time only

Perc. 2 *mf* Tambourine - 2nd time only

Vln. 1 & 2 *mf* 2nd time only

Vla. *mf* 2nd time only

Cello / Bs. *mf* 2nd time only

13 14 15

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2nd time to Coda ☺

Voc. that You would live in - side this bro - ken tem - ple. I

Pno. $E m^2$ $C M^9(\sharp 11)$ $E m$ $D F\sharp$ $A m^7$ G^2_B C $E m$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time to Coda ☺

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Voc. trem - ble. 2. Your pre - cious

Pno. CM⁹(#11) Em² D CM⁹(#11) Em² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mp

Perc. 2

Vln. 1 & 2 mf

Vla. mf

Cello / Bs. mf

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VERSE

Voc. Spir - it, Your per - fect love, Your ten - der mer - cies rush in like a flood.

Pno. *mf* CM⁹(#11) D Em² CM⁹(#11) D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mf* Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

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Voc. Your ho - ly pres - ence is all that I feel. I can't ex -

Pno. Em^2 $CM^9(\sharp 11)$ D Em^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle *mf*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

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D.S. al Coda

All

Voc. plain it, but I know it's real. At the

Pno. $CM^9(\sharp 11)$ Em^2 $Dsus$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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⊕ CODA

Voc. trem - ble. I trem - ble. That

Pno. CM⁹(#11) Em² D CM⁹(#11) Em² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. mf f

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

BRIDGE

This musical score is for the film score of "The Lord's Prayer" by John Williams. It is a full orchestral score with vocal parts. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion, along with a vocal ensemble. The music is in the key of D major and 4/4 time. The score is divided into two systems, 21 and 22. The vocal parts are for a Soprano, Alto, Tenor, and Bass. The instrumental parts are for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass.

The score is written for a full orchestra and vocal ensemble. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems, 21 and 22. The vocal parts are for a Soprano, Alto, Tenor, and Bass. The instrumental parts are for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass.

The score is written for a full orchestra and vocal ensemble. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems, 21 and 22. The vocal parts are for a Soprano, Alto, Tenor, and Bass. The instrumental parts are for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass.

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Voc. lay down Your life for me. At the *Solo*

Pno. $CM^9(\sharp 11)$ Em D $CM^9(\sharp 11)$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. thought of You, I trem - ble. At the thought of You, I am a - mazed.

Pno. *mp* G G# F# Em² CM⁹(#11) G G# F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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All

Voc. that You would live in - side this bro - ken tem - ple. I

Pno. Em^2 $CM^9(\sharp 11)$ Em $D_{F\sharp}$ Am^7 G_{B}^2 C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp* *f* S.C. (Shaker/Tamb.) *f* S.C.

Perc. 2 *f* *f* *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

38 39 40

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TAG

Voc. trem - ble. I trem - ble. I

Pno. *Keep it strong!* CM⁹(#11) Em² D CM⁹(#11) Em² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. trem - ble. I trem - ble.

Pno. CM⁹(#11) Em² D CM⁹(#11)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Pno.

Em² CM⁹(#11)

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Perc. 2

S.C.

p

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47