

954 - We Want to See You

JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

$\text{♩} = 79$

INTRO

Score for "954 - We Want to See You" (Intro section).

Vocals: (Vocal line, 4 measures, no notes).

Piano: (Piano accompaniment, 4 measures, *mf*). Chords: G^5 , $E m^9$, $B m$, C^5 .

Flute 1 / Oboe (Flute 2): (Flute only, 2nd time only, *mf*).

B♭ Clarinet 1 & 2: (2nd time only, *mf*).

Bassoon (B♭ Bass Clarinet): (2nd time only, *mf*).

E♭ Alto Saxophone 1 & 2: (2nd time only, *mf*).

B♭ Tenor Saxophone (Baritone T.C.): (2nd time only, *mf*).

B♭ Trumpet 1: (2nd time only, *mf*).

B♭ Trumpet 2 & 3: (2nd time only, *mf*).

F Horn 1 & 2: (2nd time only, *mf*).

Trombone 1 & 2: (2nd time only, *mf*).

Trombone 3 / Tuba: (2nd time only, *mf*).

Percussion 1: (Mark Tree - 2nd time only, *mp*).

Percussion 2: (Cabasa, *mp*).

Violin 1 & 2: (2nd time only, *mf*).

Viola: (2nd time only, *mf*).

Cello / Bass: (2nd time only, *mf*).

Rehearsal marks 1, 2, 3, and 4 are indicated at the bottom of the score.

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VERSE 1

Solo

Voc. 1. We be lieve that You are here; we de-sire to dis-ap-pear as we wor -

Rhy. G^5 C^5 G^5 C^5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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1st X - Solo
2nd X - Parts

Voc. - ship You, as we wor - ship You. We want to see *mel.*

Rhy. *D* *C⁵* *D* *C⁵*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *p* *mp*

Vla. *mp*

Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for the song 'We Want to See You'. It covers measures 9 through 12. The vocal line (Voc.) has lyrics: 'ship You, as we wor - ship You. We want to see'. The vocal melody starts in measure 9, has a rest in measure 10, and continues in measure 11. A 'mel.' (melody) label is placed above the vocal line in measure 12. The rhythm section (Rhy.) features a piano accompaniment with chords marked 'D' and 'C⁵'. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 and 2, Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The Violins and Viola parts have dynamic markings 'p' (piano) and 'mp' (mezzo-piano) with hairpins indicating volume changes. The percussion parts show specific rhythmic patterns. The page is numbered 9, 10, 11, and 12 at the bottom.

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CHORUS

Voc. You, we want to hear You, we want to feel You in this place. We want to show

Rhy. G Em⁹ B m C²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 2nd time only *mf*

Ten. Sax. (Bari. T.C.) 2nd time only *mf*

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Perc. 1

Perc. 2 Shaker *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

954 - We Want to See You - 5 of 15

Voc. You how much we love You. We want to praise Your Ho - ly name.

Rhy. G Em⁹ Bm C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: "You how much we love You. We want to praise Your Ho - ly name." The rhythm section (Rhy.) includes piano accompaniment with chords G, Em⁹, Bm, and C². The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 17 to 20.

17

18

19

20

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2nd time to Coda ☐

Voc. Move with - in our hearts, show us where You are. We want to see

Rhy. E m C D sus E m C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. You.

Rhy. G^5 $E m^9$ Bm C^5

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 (Play) *mf*

Ten. Sax. (Bari. T.C.) (Play) *mf*

Tpt. 1 Optional: Flugelhorn (Play) *mf*

Tpt. 2 & 3 Optional: Flugelhorn (Play) *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 (Play) *mf*

Trb. 3 / Tuba (Play) *mf*

Perc. 1 M.T. *mf*

Perc. 2

Vln. 1 & 2 *mf* *p*

Vla. *mf* *p*

Cello / Bs. *p*

25 26 27 28

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VERSE 2

Voc. May Your name be glo-ri-fied in our hearts and in our minds, as we wor -

Rhy. *mf* G C G C

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf* (Play)

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

29 30 31 32

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D.S. al Coda

Voc. - ship You, as we wor - ship You. We want to see
 Rhy. D C D C
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2 *mf*
 Ten. Sax. (Bari. T.C.) *mf*
 Tpt. 1 *mf*
 Tpt. 2 & 3 *mf*
 Horn 1 & 2
 Trb. 1 & 2 *mf*
 Trb. 3 / Tuba *mf*
 Perc. 1 *mf*
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.
 D.S. al Coda

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⊕ CODA

CHORUS

Voc. We want to see You, we want to hear You, we want to feel You in this place.

Rhy. D G Em⁹ Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

f Add Tambourine

954 - We Want to See You - 11 of 15

Voc. We want to show You how much we love You. We want to praise Your Ho - ly name.

Rhy. C^2 G Em^9 Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page of a musical score for the song 'We Want to See You'. It covers measures 41 through 44. The vocal line at the top has the lyrics: 'We want to show You how much we love You. We want to praise Your Ho - ly name.' The piano accompaniment features a series of chords: C^2 , G, Em^9 , and Bm. The instrumental section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#).

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Voc. Move with - in our hearts, show us where You are.

Rhy. C^2 Em C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

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Voc. Move with - in our hearts, show us where You are.

Rhy. D sus Em C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

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ENDING

Solo

Voc. We want to see You, we want to hear You, we want to feel

Rhy. *D sus* *G⁵* *E m⁹* *B m* *C⁵* *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *M.T.* *mf*

Perc. 2 *Cabasa* *mp*

Vln. 1 & 2 *p*

Vla. *p*

Cello / Bs. *p*

53 54 55 56 57

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Voc. You, we want to see You.

Rhy. G^5 Em^9 Bm C^5 G

Fl. 1 / Ob. (Fl. 2) *Flute only* *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *M.T.* *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

58 59 60 61 62