

731 - Nothing but the Blood

ROBERT LOWRY

ROBERT LOWRY

Arranged by Paul Mills

Orchestrated by Dave Williamson

INTRO

♩ = 126

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: E♭(no3), C m⁷, D♭, A♭, E♭(no3), C m⁷, D♭, A♭

mf

Shaker throughout

(Timpani - D, F)

Mark Tree

1 2 3 4

731 - Nothing but the Blood - 2 of 16

VERSE 1, 2

mf
Parts

Voc.

1. What can wash a way my sin? Noth - ing but the blood of Je - sus;
2. For my par - don this I see, Noth - ing but the blood of Je - sus;

Pno.

E $\flat$ (no3) C $\flat$ ⁷ D $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

N.V.

5

6

7

8

731 - Nothing but the Blood - 3 of 16

What can make me whole a - gain? Noth - ing but the blood of Je - sus.
 For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

E $\flat$ (no3) C $\flat$ 7 D $\flat$ A $\flat$

731 - Nothing but the Blood - 4 of 16

CHORUS

Voc. Oh! pre - cious is the flow That makes me white as snow;

Pno. E_b Cm^7 D_b A_b C B_b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

731 - Nothing but the Blood - 5 of 16

Voc. No oth - er fount I know, Noth - ing but the blood of Je - sus.

Pno. Eb Cm7 Ab Eb Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

731 - Nothing but the Blood - 6 of 16

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Eb(no3) Cm⁷ Db Ab Eb(no3) Cm⁷ Db Ab
 N.V.
 M.T.

21 22 23 24

731 - Nothing but the Blood - 7 of 16

VERSE 3

Voc. 3. Noth - ing can for sin a - tone, Noth - ing but the blood of Je - sus;

Pno. Eb(no3) Cm⁷ Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

731 - Nothing but the Blood - 8 of 16

Voc. Naught of good that I have done, Noth - ing but the blood of Je - sus.

Pno. Eb(no3) Cm7 Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for a song titled 'Nothing but the Blood'. The page is labeled '8 of 16'. It features a vocal line at the top with lyrics: 'Naught of good that I have done, Noth - ing but the blood of Je - sus.' Below the vocal line is a piano accompaniment with chords Eb(no3), Cm7, Db, and Ab. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Tim. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The bottom of the page shows measure numbers 29, 30, 31, and 32.

731 - Nothing but the Blood - 9 of 16

CHORUS

Voc. Oh! pre - cious is the flow That makes me white as snow;

Pno. $E\flat$ Cm^7 $D\flat$ $A\flat$ C $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

731 - Nothing but the Blood - 10 of 16

Voc. No oth - er fount I know, Noth - ing but the blood of Je - sus.

Pno. Eb Cm7 Ab Eb Db Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

731 - Nothing but the Blood - 11 of 16

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chords: Eb(no3), Cm7, Db, Ab, F(no3), Dm7, Eb, Bb

Tempo: N.V.

41

42

43

44

731 - Nothing but the Blood - 12 of 16

VERSE 4

Solo *All*

Voc. 4. This is all my hope and peace, Noth - ing but the blood of Je - sus;

Pno. F(no3) Dm⁷ E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

731 - Nothing but the Blood - 13 of 16

Solo *All*

Voc. This is all my right - eous - ness, Noth - ing but the blood of Je - sus.

Pno. F(no3) D m⁷ E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

The musical score is arranged in a standard orchestral format. The vocal part (Voc.) is at the top, with lyrics 'This is all my right - eous - ness, Noth - ing but the blood of Je - sus.' The piano accompaniment (Pno.) follows, with chords F(no3), D m⁷, E^b, and B^b indicated. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. 1 and Timp. / Perc. 2. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 49 to 52, with a 'Solo' marking at the beginning and an 'All' marking at the start of measure 51.

731 - Nothing but the Blood - 14 of 16

CHORUS

Voc. Oh! pre - cious is the flow That makes me white as snow;

Pno. F Dm⁷ E^b B^b/D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

731 - Nothing but the Blood - 15 of 16

Voc. No oth - er fount I know, Noth - ing but the blood of Je - sus.

Pno. F Dm⁷ B^b E^b C B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

731 - Nothing but the Blood - 16 of 16

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

F(no3) Dm⁷ E^b B^b F(no3) Dm⁷ E^b B^b F

N.V.

M.T.

Timp.

61

62

63

64

65