

733 - O Come, O Come, Emmanuel

LATIN HYMN

St. 1,2, translated by JOHN MASON NEALE

St. 3,4, translated by HENRY SLOANE COFFIN

PLAINSONG

adapt. THOMAS HELMORE

Arranged by Paul Mills

Orchestrated by Dave Williamson

$\text{♩} = 126$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

1

D m C D m B♭ G m

mf

2nd time only

2nd time only

2nd time only

Triangle

(C, D)

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2 *1st X - Solo*
2nd X - All - unis. **VERSE 1, 2**

Voc. 1. O come, O come, Em - man - u - el,
(2. O) come, come, Thou Day - spring, man come and cheer

Pno. B $\flat$ Gm Dm Gm Dm C

Fl. 1 / Ob. (Fl. 2) 1st time only

Cl. 1 & 2 1st time only

Bssn. (Bass Cl.) 1st time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.)

Tpt. 1 2

Tpt. 2 & 3

Horn 1 & 2 2nd time only

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2 Mark Tree

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

5 6 7 8

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Voc. And Our spir - its cap - tive Is ad - ra - el, here;

Pno. Dm C/D Dm Bb/D Gm/D C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. That Dis - mourns in the lone - ly ex - clouds - ile of here, night,

Pno. Dm Gm F A C Bb Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

2nd time only

2nd time only

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Voc. Un - til death's the dark Son shad - ows God put ap - pear. flight.

And death's the dark Son shad - ows God put ap - pear. flight.

C sus C D m C E C⁶ E F G m A m A m⁷ B^b C B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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CHORUS

Both X - Parts

Voc. Re - joice! Re - joice! Em - man - u -

Pno. B $\flat$ C F C A m Dm F G m A m A m⁷

Fl. 1 / Ob. (Fl. 2) play every time

Cl. 1 & 2 play every time

Bssn. (Bass Cl.) play every time

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 play every time

Tpt. 2 & 3 play every time

Horn 1 & 2 play every time

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timpani

Timp. / Perc. 2

Vln. 1 & 2 play every time

Vla. play every time

Cello / Bs. play every time

21 22 23 24

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Voc. el Shall come to thee, O Is - ra - el!

Pno. B $\flat$ C Dm G Gm A sus A m Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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REPEAT to Verse 2 *All - unis.* to Verse 3 *1st X - Solo*
2nd X - Parts

Voc. 2. O 3. O (4. O)

Pno. C Dm Bb Gm Bb Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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VERSE 3, 4

Voc. come, Thou Wis - dom of from na - on tions, high, bind And or - der all things, come, De - sire of na - tions, bind All peo - ples in one

Pno. Dm Gm Dm C Dm C Dm B $\flat$ D

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. 1 Bells 2nd time only

Shaker

Timp. / Perc. 2

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

33 34 35 36 37

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Voc.

far heart and and nigh; mind; To Bid us en - vy, the path strife, of and

Pno.

Gm D C Dm C Dm Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

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Voc.

knowl - edge show; And Fill cause us in her
quar - rels cease; the whole world with

Pno.

F A C B $\flat$ B $\flat$ C C sus C D m C E A $\flat$ E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

Detailed description: This is a page of a musical score for the hymn 'O Come, O Come, Emmanuel'. It covers measures 42 through 45. The vocal parts (Voc.) have lyrics: 'knowl - edge show; And Fill cause us in her quar - rels cease; the whole world with'. The piano accompaniment (Pno.) features a series of chords: F, A, C, B-flat, B-flat, C, C sus, C, D m, C, E, A-flat, E, F. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 (with a triangle 'Tri.' in measure 44), and Timpani / Percussion 2. The string section consists of Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in common time (4/4) and the key signature has one flat (B-flat major or D minor).

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CHORUS

Both X - Parts

Voc. ways heav - to en's go. peace. Re - joice! Re -

Pno. G m A m A m⁷ B^b C B^b C F C A m

Fl. 1 / Ob. (Fl. 2) *play every time*

Cl. 1 & 2 *play every time*

Bssn. (Bass Cl.) *play every time*

Alto Sax. 1 & 2 *play every time*

Ten. Sax. (Bari. T.C.) *play every time*

Tpt. 1 *play every time*

Tpt. 2 & 3 *play every time*

Horn 1 & 2 *play every time*

Trb. 1 & 2 *play every time*

Trb. 3 / Tuba *play every time*

Perc. 1 M.T.

Timp. / Perc. 2 Timp.

Vln. 1 & 2 *play every time*

Vla. *play every time*

Cello / Bs. *play every time*

46

47

48

49

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Voc. joyce! Em - man - u - el Shall come to thee, O

Pno. Dm F Gm Am Am⁷ B^b C Dm G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

Detailed description: This is a page from a musical score for the hymn 'O Come, O Come, Emmanuel'. It covers measures 50 through 53. The vocal parts (Voc.) are in the top system, with lyrics: 'joyce! Em - man - u - el Shall come to thee, O'. The piano accompaniment (Pno.) is in the second system, with chords: Dm, F, Gm, Am, Am⁷, B^b, C, Dm, G. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

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REPEAT to Verse 4

Voc. Is - ra - el! 4. O

G m A sus A m D m C D m B b G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57 58

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to Chorus

CHORUS

Voc. Re - joice! Re - joice! Em -

Pno. Dm C F C Am Dm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. man - u - el Shall come to thee, O Is - ra -

Pno. G m A m A m⁷ B $\flat$ C Dm G G m A sus A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65

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Score for "O Come, O Come, Emmanuel" (17 of 17).

Voc. el!

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *Tri.* *M.T.*

Timp. / Perc. 2 *Timp.* *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

Chords: Dm C Dm Bb Gm Dm

Measures: 66 67 68 69 70