

738 - O Worship the King

ROBERT GRANT

Attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Paul Mills
Orchestrated by Dave Williamson

$\text{♩} = 140$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Mark Tree

Violin 1 & 2

Viola

Cello / Bass

Bells

Bass

Cello

1 2 3 4

738 - O Worship the King - 2 of 20

1st X - Unison - mel.
2nd X - Parts *mf*

Voc. mel. *mf*
1. O
(2. O)

Pno. $E\flat^2$ $E\flat$ $A\flat M^7_{E\flat}$ $A\flat E\flat$ $E\flat^2$ $E\flat$ $A\flat M^7_{E\flat}$ $A\flat E\flat$ $Fm_{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

M.T. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

738 - O Worship the King - 3 of 20

VERSE 1, 2

Voc.

wor - ship of the His King, might, all O glo - rious of a - bove, grace, And Whose

C m B $\flat$ E $\flat$ Fm E $\flat$ C m E $\flat$ B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

738 - O Worship the King - 4 of 20

Voc. grate - ful - ly the sing light, His whose won - der - ful love; space!

Pno. Eb Em Eb Eb6 Eb F Bb Eb sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

738 - O Worship the King - 5 of 20

Voc.

Our Shield and De fend er, the deep An thun - cient der - of clouds

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

738 - O Worship the King - 6 of 20

Voc.

Days, Pa - vil - ioned is in splen - dor, on and the gird wings - ed of with the
form, And dark is His path on the

Pno.

B $\flat$ ⁷ B $\flat$ C $\flat$ B $\flat$ D $\flat$ E $\flat$ E $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

738 - O Worship the King - 7 of 20

REPEAT to Verse 2 *Parts*

Voc. praise. storm. 2. O

Pno. $E\flat^2$ $E\flat$ $A\flat M^7_{E\flat}$ $A\flat_{E\flat}$ $E\flat^2$ $E\flat$ $A\flat M^7_{E\flat}$ $A\flat_{E\flat}$ $Fm_{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Bass Cello / Bs.

25 26 27 28

Play both times

REPEAT to Verse 2

738 - O Worship the King - 8 of 20

to Verse 3

Solo

VERSE 3

Voc. 3. Thy boun - ti - ful care what tongue can re -

Pno. $A\flat M^7_{Eb}$ $A\flat_{Eb}$ $Fm_{B\flat}$ C m B $\flat$ E $\flat$ Fm_{Eb} C m $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Verse 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

738 - O Worship the King - 9 of 20

Voc. cite? It breathes in the air, it shines in the

Pno. $B\flat$ $E\flat$ Fm $E\flat$ $A\flat$ $A\flat^6$ $E\flat$ F $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

33 34 35 36

738 - O Worship the King - 10 of 20

Parts

Voc. light; It streams from the hills, it de -

Pno. Eb sus Eb Bb F Bb Bb7 Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

738 - O Worship the King - 11 of 20

Voc.

scends to the plain, And sweet - ly dis - tills in the

Pno.

B $\flat$ C $\flat$ m B $\flat$ B $\flat$ C m B $\flat$ D E $\flat$ F $\flat$ m E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

738 - O Worship the King - 12 of 20

Voc. dew and the rain.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Chords: Eb Ab, Bb, Eb2, Eb, AbM7 Eb, Ab Eb, Eb2, Eb

738 - O Worship the King - 13 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

$A\flat M^7_{Eb}$ $A\flat_{Eb}$ $Fm_{B\flat}$ F^2 F $B\flat M^7_F$ $B\flat_F$ F^2 F

49

50

51

52

738 - O Worship the King - 14 of 20

VERSE 4

Voc. 4. Frail chil - dren of dust, and fee - ble as

Pno. $B\flat M^7_F$ $B\flat_F$ Gm_C Dm C F Gm_F Dm_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

738 - O Worship the King - 15 of 20

Voc. frail, In Thee do we trust, nor find Thee to
 C F Gm F Eb Bb6 E/G C
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 M.T.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

57 58 59 60

738 - O Worship the King - 16 of 20

fail: Thy mer - cies how ten - der, how

F sus F C G C C⁷ E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

738 - O Worship the King - 17 of 20

Voc. firm to the end; Our Mak - er, De - fend - er, Re -

Pno. C Dm C⁷ C Dm C⁷ E F Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

65

66

67

68

738 - O Worship the King - 18 of 20

ENDING

Voc. deem - er, and Friend!

Pno. $E\flat$ $B\flat$ C F^2 F $B\flat M^7$ $B\flat$ F F^2 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

72

738 - O Worship the King - 19 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75

738 - O Worship the King - 20 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

F² F B $\flat$ M⁷_F B $\flat$ F Gm C F

Chimes

76

77

78