

743 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

Arranged by Jeff Borque

Orchestrated by Dave Williamson

1st X - Solo - opt. ad lib.
2nd X - All - unis.

INTRO $\text{♩} = 77$

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1. Rock of

Mark Tree

1

2

3

4

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VERSE 1

Voc. A - ges, cleft for me, Let me hide my - self in Thee; Let the

G G/C C G A^m/G G G/B C⁶ G/D D⁶ D⁷ C/D D⁷ G B^m C

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bsn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

5 6 7 8

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Voc. wa - ter and the blood, From Thy wound - ed side which flowed, Be of

Pno. D^{sus} D⁷ G Bm C D^{sus} D⁷ G G^C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. sin the dou-ble cure, Save from wrath and make me pure.

Pno. G G C G Am G G B C⁶ G D⁶ D⁷ C⁶ D⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse 1 *All - unis.*

Voc. 1. Rock of

Pno. *G B A m G G B C G D D G G C*

Fl. 1 / Ob. (Fl. 2) *Play both times*

Cl. 1 & 2 *Play both times*

Bssn. (Bass Cl.) *Play both times*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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to Verse 2 *Solo* **VERSE 2**

Voc. 2. Not the la - bors of my hands can ful - fill Thy law's de - mands; These for

Pno. G G C G G C C G Am G G B C6 G D6 D7 C D7 G Bm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Verse 2

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

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Voc. sin could not a - tone; Thou must save, and Thou a - lone: In my

Pno. D^{sus} D⁷ G B m C D^{sus} D⁷ G G^C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

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Voc. hand no price I bring, Sim - ply to Thy cross I cling.

Pno. G G/C C G A^m/G G G/B C⁶ G/D D⁶ D⁷ C/D D⁷ G/B A^m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

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Parts **VERSE 3**

Voc. 3. While I draw this fleet ing breath, When mine eyes shall close in

Pno. G G G C G Am G G B G D D⁶ D⁷ C D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

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Voc. death, When I rise to worlds un - known, And be - hold Thee on Thy

Pno. G B m C D sus D⁷ G B m C D sus D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

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Voc. throne, Rock of A - ges, cleft for me, Let me hide my - self in

Pno. G G C G G C G A^m G G B^b C⁶ G D⁶ D⁷ C^b D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

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Voc. Thee. Let me hide my - self in

Pno. G sus G G B C⁶ G D A^m D G D sus D⁷ C D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Score for "Rock of Ages, Cleft for Me" (Page 13 of 13). The score is written for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is common time (C).

Voc. (Vocal Soloist): The vocal line begins with the word "Thee." and continues with a long, sustained note. The word "Thee." is written below the first measure.

Pno. (Piano): The piano accompaniment features a series of chords and melodic lines. The chords are labeled: G/B, A m, G, G/B, C, G/D, D, G sus, and G. The word "rit." (ritardando) is written above the final measure.

Fl. 1 / Ob. (Fl. 2): The flute and oboe parts play a sustained note.

Cl. 1 & 2: The clarinet parts play a sustained note.

Bssn. (Bass Cl.): The bassoon part plays a sustained note.

Alto Sax. 1 & 2: The alto saxophone parts play a sustained note.

Ten. Sax. (Bari. T.C.): The tenor saxophone part plays a sustained note.

Tpt. 1: The trumpet part plays a sustained note.

Tpt. 2 & 3: The trumpet parts play a sustained note.

Horn 1 & 2: The horn parts play a sustained note.

Trb. 1 & 2: The trombone parts play a sustained note.

Trb. 3 / Tuba: The trombone and tuba parts play a sustained note.

Perc. (Percussion): The percussion part includes a mallet (M.T.) and a drum (T.M.). The word "rit." is written above the final measure.

Timp. (Timpani): The timpani part plays a sustained note.

Vln. 1 & 2: The violin parts play a sustained note.

Vla. (Viola): The viola part plays a sustained note.

Cello / Bs. (Cello / Double Bass): The cello and double bass parts play a sustained note.

The score is divided into measures 49, 50, 51, and 52. The word "rit." (ritardando) is written above the final measure of each section.