

692 - Angels, from the Realms of Glory

JAMES MONTGOMERY

HENRY T. SMART

Arranged by Paul Marino
Orchestrated by David Shipp

♩ = 120
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE 1, 2, 3

1st X - Solo
2nd X - Duet
3rd X - All - unis.

Voc.

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,
3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;

mel.

G C Em⁷ D_{F#} G

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Mark Tree

mf

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc.

Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth:
 God Seek the great De - sire of na - tions, Ye have seen His in - fant tal Light:
 star:

Pno.

G G/F# Em⁷ A⁷/C# D A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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1st X - Solo
2nd X - Duet (top note harmony)
3rd X - Parts

Voc. Come and wor - ship, come and wor - ship; Wor - ship Christ, the new - born

Pno. *f* $\frac{D}{F\sharp}$ D G C $A m^7$ D sus D

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Tambourine S.C.

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

13 14 15 16

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to KEY CHANGE

Voc.
King!

G

G sus

G

A

A sus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

(tune to A, E)

Tamb.

21

22

23

24

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VERSE 4

Voc. 4. Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear,

mel.

A D F#m⁷ E₆[#] A

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

25 26 27 28

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Voc. Sud - den - ly the Lord, de - scend - ing, In His tem - ple shall ap - pear:

Pno. A A^b G[#] F[#]m⁷ B⁷ D[#] E B⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

S.C. *f*

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Voc. Come and wor - ship, come and wor - ship, Wor - ship Christ, the

Pno. $E \over G\sharp$ E A D Bm⁷

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Tamb.

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

33 34 35

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This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a vocal soloist and a large ensemble. The score is written in G major (one sharp) and 4/4 time. The vocal part begins with the lyrics "new - born King!" and "Esus E A". The instrumental ensemble includes Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone / Baritone / Trombone 1 & 2 (Ten. Sax. / Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2, Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Snare Drum (S.C.), Timpani (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score features various musical notations including dynamics (p, fp, f), articulation (accents, slurs), and performance instructions (tr, S.C., Tamb.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical instructions.

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TAG

Voc. Come and wor - ship, come and wor - ship, Wor - ship Christ, the

Pno. $E \over G\sharp$ E A D Bm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. new - born King!

Pno. Esus E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44

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This page of the musical score contains the following parts and markings:

- Voc.:** Vocal parts, including a solo voice and a chorus.
- Pno.:** Piano accompaniment, featuring chords and arpeggios.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2).
- Cl. 1 & 2:** Clarinet 1 & 2.
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet).
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone T.C.).
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpet 2 & 3.
- Horn 1 & 2:** Horn 1 & 2.
- Trb. 1 & 2:** Trombone 1 & 2.
- Trb. 3 / Tuba:** Trombone 3 / Tuba.
- Perc.:** Percussion.
- Timp.:** Timpani.
- Vln. 1 & 2:** Violin 1 & 2.
- Vla.:** Viola.
- Cello / Bs.:** Cello / Bass.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *s.c.* (sforzando). The page number 45 is visible at the bottom left.