

704 - Crown Him with Many Crowns

St. 1, 3, 4, MATTHEW BRIDGES
St. 2, GODFREY THRING

GEORGE J. ELVEY
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 112$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

704 - Crown Him with Many Crowns - 2 of 12

VERSE 1, 2, 3

1st X - Solo
2nd X - Choir 2 pt.
3rd - All - unis.

Voc.

1. Crown Him with man - y of crowns, The Lamb up - on His throne; Hark!
2. Crown Him the Lord of life, Who tri - umphed o'er the grave; And
3. Crown Him the Lord of peace, Whose pow'r a scep - ter sways From

mel.

Pno.

C

F

C

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - Tacet 1st time

mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

5

6

7

8

704 - Crown Him with Many Crowns - 3 of 12

Score for "Crown Him with Many Crowns" (3 of 12).

Vocals: how the heav'n - ly an - them drowns all mu - sic but its own: A -
 rose vic - to - rious in the strife for those He came to save; His
 pole to pole, that wars may cease, and all He pray'r and praise: His

Chords: C D⁷ G G/B D G

Instrumentation: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., Cello / Bs.

Performance Markings: *mf*, *f*, Triangle, Timpani.

Measure Numbers: 9, 10, 11, 12

704 - Crown Him with Many Crowns - 4 of 12

Voc.

wake, my soul, and sing of Him who died for thee, And
glo - ries now we sing Who and died, round His rose on high, Who
reign shall know no end, and Fair

Pno.

C F D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Tamb.

f

5

6

704 - Crown Him with Many Crowns - 5 of 12

Voc. hail died flow'rs Him e - ter - nal a - match life dise - less to ex - King bring, through and their all lives fra - e that grance ter death ev - ni may er

Pno. A m F G C F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19

704 - Crown Him with Many Crowns - 6 of 12

TURNAROUND to Verse 2, 3

Score for "704 - Crown Him with Many Crowns - 6 of 12", featuring a TURNAROUND to Verse 2, 3.

Vocals: The vocal line begins with the lyrics "ty. die." (likely "thy die") on a whole note, followed by rests.

Piano: The piano accompaniment features a sequence of chords: C, C sus, C, and C sus, each sustained for four measures.

Fl. 1 / Ob. (Fl. 2): The flute and oboe parts enter in the third measure with a melodic line.

Cl. 1 & 2: The clarinet parts enter in the third measure with a melodic line.

Bsn. (Bass Cl.): The bassoon and baritone saxophone parts enter in the third measure with a melodic line.

Alto Sax. 1 & 2: The alto saxophone parts enter in the third measure with a melodic line.

Ten. Sax. (Bari. T.C.): The tenor saxophone and baritone saxophone parts enter in the third measure with a melodic line.

Tpt. 1: The trumpet 1 part enters in the third measure with a melodic line.

Tpt. 2 & 3: The trumpet 2 and 3 parts enter in the third measure with a melodic line.

Horn 1 & 2: The horn parts enter in the third measure with a melodic line.

Trb. 1 & 2: The trombone 1 and 2 parts enter in the third measure with a melodic line.

Trb. 3 / Tuba: The trombone 3 and tuba parts enter in the third measure with a melodic line.

Perc. 1: The percussion 1 part features a rhythmic pattern of eighth notes.

Timp. / Perc. 2: The timpani and percussion 2 parts feature a rhythmic pattern of eighth notes.

Vln. 1 & 2: The violin parts enter in the third measure with a melodic line.

Vla.: The viola part enters in the third measure with a melodic line.

Cello / Bs.: The cello and bass parts enter in the third measure with a melodic line.

The score is divided into measures 20, 21, 22, and 23.

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to KEY CHANGE

Voc. sweet.

Pno. C C sus D D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

(to D, A)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

704 - Crown Him with Many Crowns - 8 of 12

VERSE 4

Parts

Voc. *mel.*

Crown Him the Lord of love; Be - hold His hands and side, Those

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Chimes*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

704 - Crown Him with Many Crowns - 9 of 12

Voc. wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied: All

Pno. D E⁷ A A^b C^b E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timp. / Perc. 2 Triangle Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

704 - Crown Him with Many Crowns - 10 of 12

Voc. hail, Re - deem - er hail! For Thou has died for me: Thy

Pno. D G E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

704 - Crown Him with Many Crowns - 11 of 12

This musical score page contains measures 40 through 43. The vocal parts (Voc.) are written in treble and bass staves, with lyrics: "praise and glo - ry shall not fail Through - out e - ter - ni - ty. All". The piano accompaniment (Pno.) is in treble and bass staves, with chords Bm, G, A, D, G, A, D indicated above the first six measures. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. 1 and Timp. / Perc. 2. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score includes a "REPEAT" section starting at measure 42. The key signature is one sharp (F#), and the time signature is 4/4.

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ENDING

Voc.
 ty.

Pno.
 D D sus D D sus D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc. 1
 Timp. / Perc. 2

Vln. 1 & 2
 Vla.
 Cello / Bs.

44 45 46 47 48