

707 - Great Is Thy Faithfulness

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Arranged by Jeremy Johnson
Orchestrated by David Shipp

♩ = 82

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

C CM⁷ FM⁷ C CM⁷ FM⁷

mf

mp

mf

mf

mf

Mark Tree

(Timpani - A, D)

mp

mp

mf

mf

mf

1 2 3 4

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VERSE 1, 2

mf 1st X - Solo
2nd X - Parts

Voc.

1. Great is Thy faith - ful - ness, O God, my Fa - ther;
2. Sum - mer and win - ter, and spring - time and har - vest,

mel.

C D m⁹ G⁷_{sus} G⁷ E_C C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mp

Timp. / Perc. 2

mp

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

5 Add Bass *mp* 6 7 8

Flute Solo *mp*

Bells *mp*

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Voc.

There is no and shad ow of their turn - ing with Thee;
Sun, moon, no and stars in their cours - es a - bove

Pno.

F C E D⁷_{sus} D⁷ G_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

Thou Join with - est all not, na - Thy ture com - pas - sions, they fold fail wit - not; ness

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

G *F* *G* *F* *C* *E* *F* *C* *E* *Dm*⁷ *C* *FM*⁷ *F*⁶

mp

mf

Sus. Cym.

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Voc.

As Thou hast been, Thou for - ev - er cy wilt be. love.
To Thy great faith - ful - ness, mer - cy and love.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D⁷
F#

C
G

G⁷

C

Tutti

Bells

mp - mf

S.C.

17

18

19

20

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CHORUS

Voc. Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

G D m C A sus A D⁴₂ D m

Fl. 1 / Ob. (Fl. 2) *mp - mf*

Cl. 1 & 2 *mp - mf*

Bssn. (Bass Cl.) *mp - mf*

Alto Sax. 1 & 2 *mp - mf*

Ten. Sax. (Bari. T.C.) *mp - mf*

Tpt. 1 *mp - mf*

Tpt. 2 & 3 *mp - mf*

Horn 1 & 2 *mp - mf*

Trb. 1 & 2 *mp - mf*

Trb. 3 / Tuba *mp - mf*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp - mf*

Vla. *mp - mf*

Cello / Bs. *mp - mf*

mp - mf 21 22 23 24

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Voc. Morn - ing by morn - ing new mer - cies I see;

Pno. G G/F C/E C^m_{E^b} D⁷_{sus} G_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

7

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Voc. All I have need - ed Thy hand hath pro - vid - ed;

Pno. $\frac{G}{F}$ $\frac{G^{sus}}{F}$ $\frac{G}{F}$ $\frac{C}{E}$ Dm^7 C Dm^7 $\frac{C}{E}$ FM^7 F^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for the hymn 'Great Is Thy Faithfulness'. It covers measures 29 through 32. The vocal line (Voc.) has lyrics: 'All I have need - ed Thy hand hath pro - vid - ed;'. The piano accompaniment (Pno.) features a series of chords: G/F, Gsus/F, G/F, C/E, Dm7, C, Dm7, C/E, FM7, and F6. The instrumental section includes staves for Flute 1/Oboe 2, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, and Timpani/Percussion 2. The string section (Vln. 1 & 2, Vla., Cello/Bs.) provides harmonic support with various melodic and harmonic lines. The score is written in 4/4 time and includes dynamic markings like accents and slurs.

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TURNAROUND to Verse 2

Voc. Great is Thy faith - ful - ness, Lord, un - to me!

Pno. D^7 $F\sharp$ C G G^7_{sus} G^7 C CM^7 *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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to KEY CHANGE

Voc.

Pno.

FM⁷ C CM⁷ FM⁷ C CM⁷

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Timp. / Perc. 2

Vln. 1 & 2

mp

Vla.

mf

Cello only

Cello / Bs.

mf

37 38 39 40

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VERSE 3

Voc. 3. Par - don for
mel.

Pno. FM⁷ C CM⁷ A sus A D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 M.T. *mf* S.C. *mf*

Timpani *mf*

Vln. 1 & 2 *mp* *mf*

Vla. *mf*

Cello / Bs. *mf* Cello only

41 42 43 44

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Voc. sin and a peace that en - dur - eth, Thine own dear

Pno. Em^9 A^7_{sus} A^7 $\frac{G}{D}$ D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Add Bass

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Voc. pres - ence to cheer and to guide; Strength for to -

Pno. $D \over F\sharp$ $E^7 \text{ sus}$ E^7 $A \text{ sus}$ $A \over G$ $A \text{ sus} \over G$ $A \over G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

707 - Great Is Thy Faithfulness - 14 of 20

Voc. day and bright hope for to - mor - row, Bless - ings all

Pno. $D_{F\sharp}$ G $D_{F\sharp}$ Em^7 D GM^7 G^6 $E^7_{G\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

Detailed description: This is a page from a musical score for the hymn 'Great Is Thy Faithfulness'. The page is numbered 14 of 20. It features a vocal line at the top with lyrics: 'day and bright hope for to - mor - row, Bless - ings all'. Below the vocal line is a piano accompaniment with chord symbols: $D_{F\sharp}$, G, $D_{F\sharp}$, Em^7 , D, GM^7 , G^6 , and $E^7_{G\sharp}$. The score continues with various instrumental parts: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1 (with Bells), Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The bottom of the page shows measure numbers 53, 54, 55, and 56.

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CHORUS

Score for "Great Is Thy Faithfulness" (15 of 20), Chorus section.

Vocals: mine with ten thou - sand be - side! Great is Thy

Piano: D A A⁷ D A

Fl. 1 / Ob. (Fl. 2): f

Cl. 1 & 2: f

Bssn. (Bass Cl.): f

Alto Sax. 1 & 2: f

Ten. Sax. (Bari. T.C.): f

Tpt. 1: f

Tpt. 2 & 3: f

Horn 1 & 2: f

Trb. 1 & 2: f

Trb. 3 / Tuba: f

Perc. 1: f

Timp. / Perc. 2: f

Vln. 1 & 2: f

Vla.: f

Cello / Bs.: f

57 58 59 60

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Voc. faith - ful-ness! Great is Thy faith - ful-ness! Morn - ing by

Pno. Em D B sus B E₂⁴ Em A A/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

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Voc. morn - ing new mer - cies I see; All I have

Pno. $D_{F\sharp}$ Dm^6_F E^7_{sus} A_{sus} A_{G} $A^7_{sus}_G$ A_{G}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Crash Cymbal f

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

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Voc. need - ed Thy hand hath pro - vid - ed;

Pno. $D_{F\sharp}$ Em^7 D Em^7 $D_{F\sharp}$ GM^7 G^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71

S.C.

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TAG **REPEAT to Tag** **ENDING**

Voc. Great is Thy faith - ful - ness, Lord, un - to me! me!

Pno. E^7 G^7 D A A^7_{sus} A^7 D D DM^7 *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74 75 76

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musical score for 707 - Great Is Thy Faithfulness - 20 of 20

Instrument parts and dynamics:

- Voc.**: *molto rit.*
- Pno.**: *GM⁷*, *D*, *DM⁷*, *GM⁷*, *D*, *molto rit.*, *mp*
- Fl. 1 / Ob. (Fl. 2)**: *Flute Solo*, *mf*, *molto rit.*
- Cl. 1 & 2**: *molto rit.*
- Bssn. (Bass Cl.)**: *molto rit.*
- Alto Sax. 1 & 2**: *molto rit.*
- Ten. Sax. (Bari. T.C.)**: *molto rit.*
- Tpt. 1**: *molto rit.*
- Tpt. 2 & 3**: *molto rit.*
- Horn 1 & 2**: *molto rit.*
- Trb. 1 & 2**: *molto rit.*
- Trb. 3 / Tuba**: *molto rit.*
- Perc. 1**: *Bells*, *mp*, *molto rit.*
- Timp. / Perc. 2**: *M.T.*, *molto rit.*
- Vln. 1 & 2**: *mf*, *molto rit.*, *mp*
- Vla.**: *mf*, *molto rit.*, *mp*
- Cello / Bs.**: *Cello only*, *mf*, *molto rit.*, *mp*

Tempo markings: *molto rit.*

Dynamic markings: *mf*, *mp*

Performance instructions: *Add Bass*