

553 - Jesus, Draw Me Close

RICK FOUNDS

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Arranged and Orchestrated by Jeff Anderson

♩ = 73

INTRO

Score for "Jesus, Draw Me Close" (Intro section).

Key: G Major (one sharp). Time Signature: 4/4. Tempo: ♩ = 73.

Instrumentation:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

Chord Progression (Piano):

G D F# Em⁷ Em⁷/D C D sus D

Performance Notes:

- Piano:** *mp* (mezzo-piano).
- Flute 1 / Oboe (Flute 2):** *Solo mp* (mezzo-piano).
- Percussion:** *Sus. Cym.* (Sustained Cymbal) and *pp* (pianissimo).
- Timpani:** *pp* (pianissimo).
- Violin 1 & 2:** *mp* (mezzo-piano).
- Viola:** *mp* (mezzo-piano).
- Cello / Bass:** *mp* (mezzo-piano).

Measure numbers 1, 2, 3, and 4 are indicated below the staves.

CHORUS

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mp 1st X - Solo
2nd X - Parts

Voc. Je - sus, draw me close, clos - er, Lord, to You.

Pno. G D F# Em⁷ Em⁷/D C G/B Am⁷ D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. Let the world a - round me fade a - way.

Pno. G D F# Em⁷ C G Dsus C E D F#

Fl. 1 / Ob. (Fl. 2) Tutti *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. Bells *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. Je - sus, draw me close, clos - er, Lord, to You; For

Pno. G D F# Em7 Em7 D C G/B Am7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

13 14 15 16

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TURNAROUND to Chorus

Voc. I de - sire to wor - ship and o - bey.

Pno. C D C/E D sus D G D/F# Em⁷ Em⁷/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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ENDING

Voc. - ship and o - bey.

Pno. C D sus D C/E D sus D Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. pp

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. For I de - sire to wor - ship and o - bey. *rit.*

Pno. *Em⁷/D* *G/B* *C* *D* *C/E* *D sus* *D* *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp.

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

25 26 27 *rit.*

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a tempo *rit.*

Voc.

Pno.

G D F# Em7 Em7 D C D sus D G

a tempo *rit.*

Solo

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

a tempo *rit.*

28 29 30 31

The musical score is arranged for a large ensemble. The vocal part consists of a single line with a long note at the end. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords G, D F#, Em7, Em7 D, C, D sus, D, and G. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, and Alto/Tenor Saxophones. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, and Trombones 1, 2, and 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score includes tempo markings 'a tempo' and 'rit.' and chord symbols for the piano part.