

477 - Jesus, Draw Me Ever Nearer

KEITH GETTY and
MARGARET BECKER

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 62$
INTRO

Vocals *mp* Solo 1. Je - sus,

Piano *mp* E^b A^b E^b A^b E^b

Flute 1 / Oboe (Flute 2) *mp* Oboe Solo end Solo

B♭ Clarinet 1 & 2 *mp* Oboe Solo cues end Solo

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani *mp*

Violin 1 & 2 *mp* Mutes throughout

Viola *mp* Mutes throughout

Cello / Bass *mp*

1 2 3 4

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VERSE

Voc. draw me ev - er near - er as I la - bor through the storm. You have

Pno. $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. called me to this pas - sage, and I'll fol - low though I'm worn. May this

Pno. $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. jour - ney bring a bless - ing, may I rise on wings of faith; And at the

Pno. B $\flat$ A $\flat$ D $\flat$

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Solo cont.

Voc. end of my heart's test - ing, with Your like - ness let me wake. 2. Je - sus,

Pno. E^b A^b E^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes (opt. Bells) *mp*

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

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VERSE

Voc. guide me through the tem - pest, keep my spir - it staid and sure. When the

Pno. $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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mf *Parts*

Voc. mid - night meets the morn - ing, let me love You e - ven more. May this

Pno. E^b A^b E^b A^b E^b

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Sus. Cym.*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

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CHORUS

Voc. jour - ney bring a bless - ing, may I rise on wings of faith; And at the *Solo*

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. Chimes (opt. Bells) *mf*

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

30 31 32 33

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Parts

Voc. end of my heart's test - ing, with Your like - ness let me wake.

Pno. $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Bells*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. 8

34 35 36 37

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Solo - opt. ad lib. *mp* Solo

Voc. 3. May the

Pno. *mp*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41 42

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VERSE

Voc. treas - ures of the tri - al form with - in me as I go; And at the

Pno. $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. *mp*

Vln. 1 & 2

Vla. *mp*

Cello / Bs. *mp*

8

43

44

45

46

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mf Parts

Voc. end of this long pas - sage, let me leave them at Your throne. May this

Pno. E^b A^b E^b A^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. 8

47 48 49 50

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CHORUS

Voc. jour - ney bring a bless - ing, may I rise on wings of faith; And at the

B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ G A $\flat$ D $\flat$

Pno. *mf* *mp*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. Chimes (opt. Bells)

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

51 52 53 54 55

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mp Parts *Solo* Parts

Voc. end of my heart's test - ing, with Your like - ness let me wake. With Your like - ness let me

Pno. E^b A^b E^b A^b E^b E^b G A^b

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mp*

Timp. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

56 57 58 59 60

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Score for "Jesus, Draw Me Ever Nearer" (15 of 15).

Voc. wake. *rit.*

Pno. *E $\flat$* *A $\flat$ E $\flat$* *E $\flat$* *A $\flat$ E $\flat$* *E $\flat$* *rit.*

Fl. 1 / Ob. (Fl. 2) *Oboe Solo* *mp* *rit.*

Cl. 1 & 2 *Oboe Solo cues* *mp* *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.* *p*

Ten. Sax. (Bari. T.C.) *rit.* *p*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *p*

Trb. 1 & 2 *p*

Trb. 3 / Tuba *p*

Perc.

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

61 62 63 64