

507 - Who Can Satisfy My Soul like You?

DENNIS JERNIGAN

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 106$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

N.C. F² C²_E G sus G

mp

mp

Sus. Cym.

1 2 3 4

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.
 Cello

F² C²_E G sus G
 mp
 mp
 mp
 5 6 7 8

VERSE

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1st and 3rd X - Solo

mp-mf

Voc.

1. 3. Who can sat - is - fy my soul like You? And

mp 2nd X - Solo

2. Liv - ing Wa - ter,

rain down Your life on me;

Pno.

mp-mf

C

Em⁷

F²

Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Tacet 1st time

mp-mf

Vla.

Tacet 1st time

mp-mf

Cello / Bs.

Tutti Tacet 1st time

mp-mf

9

10

11

12

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Voc. Who on earth could com - fort me and love me like You do? Who could ev - er be

Cleans - ing me, re - fresh - ing me with life a - bun - dant - ly. Riv - er full of life,

A m⁷ Em⁷ D m⁷ G sus G C

Pno.

Fl. 1 / Ob. (Fl. 2) Tacet 1st time *mp - mf*

Cl. 1 & 2 Tacet 1st time *mp - mf*

Bsn. (Bass Cl.) Tacet 1st time *mp - mf*

Alto Sax. 1 & 2 Tacet 1st time *mp - mf*

Ten. Sax. (Bari. T.C.) Tacet 1st time *mp - mf*

Tpt. 1 3rd time only *mf*

Tpt. 2 & 3 3rd time only *mf*

Horn 1 & 2 3rd time only *mf*

Trb. 1 & 2 3rd time only *mf*

Trb. 3 / Tuba 3rd time only *mf*

Perc. 1 Tacet 1st time *mp - mf*

Tim. / Perc. 2

Vln. 1 & 2 Play all times *mp*

Vla. Play all times *mp*

Cello / Bs. Play all times *mp*

13 14 15 16 17

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Voc. more faith - ful, true? I will trust in You,

I'll go where You lead; I will trust in You,

Em⁷ F Dm⁷ Am⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

22

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TURNAROUND to Verse to Chorus

Voc. I will trust in You, my God. God.

I will trust in You, my God.

Pno. $A m^7$ $E m^7$ G sus G G sus G

Fl. 1 / Ob. (Fl. 2) (Play) mp

Cl. 1 & 2 (Play) mp

Bssn. (Bass Cl.) (Play) mp

Alto Sax. 1 & 2 (Play) mp

Ten. Sax. (Bari. T.C.) (Play) mp

Tpt. 1 TURNAROUND to Verse to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timpani / Perc. 2 Mark Tree Timpani

Vln. 1 & 2

Vla.

Cello / Bs. Cello Bass

23 24 25 26 27 28

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CHORUS

mp-mf Both X - Parts

Voc. *mp-mf* *mel.* There is a Foun - tain who is a King,

Pno. *mp-mf* C G/B Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Vic - to - rious War - rior and Lord of ev - 'ry - thing.

Pno. F C E Dm⁷ EM⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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Voc. My Rock, my Shel - ter, my ver - y own; Bless - ed Re - deem -

Pno. C G/B Am⁷ G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41

Detailed description: This is a page of a musical score for the hymn 'Who Can Satisfy My Soul like You?'. It covers measures 37 through 41. The vocal line (Voc.) is written in a single staff with lyrics: 'My Rock, my Shel - ter, my ver - y own; Bless - ed Re - deem -'. The piano accompaniment (Pno.) is in two staves, with chords C, G/B, Am⁷, G, and F indicated above the right hand. The instrumental section includes staves for Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Bass. The woodwinds and strings play sustained chords or simple melodic lines, while the brass instruments provide harmonic support with sustained notes.

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2nd time to Coda ☺

D.S. al Coda

Voc. - er who reigns up - on the throne!

Pno. C E Dm⁷ Em⁷ F G C^{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Chimes (opt. Bells)

Perc. 1

mf

mp

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45 46

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♩ CODA

VERSE

mp Solo

Voc.

throne!

Who could ev - er be more faith - ful,

Pno.

C sus

C

C

Em⁷

F

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes (opt. Bells)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47

48

49

50

51

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Solo

Voc. true? I will trust in You,

mp Solo

Pno. Dm^7 $\begin{smallmatrix} C \\ G \end{smallmatrix}$ $\begin{smallmatrix} E \\ G \end{smallmatrix}$ $\begin{smallmatrix} C \\ G \end{smallmatrix}$ $\begin{smallmatrix} E \\ G \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55 56

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Duet

Voc. I will trust in You, my God.

Pno. *cresc.* Dm^7 C^2/E F^2 G^{sus} G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

57 58 59 60

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CHORUS

f Parts

Voc. *There is a Foun - tain who is a King, Vic - to - rious War -*

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Shaker (opt.)

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

f 61 62 63 64 65

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Voc. - rior and Lord of ev - 'ry - thing. My Rock, my Shel - ter,

Pno. C Dm⁷ EM⁷_G G C G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Trb. 3 only

add Tuba

S.C.

66 67 68 69 70

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Voc. my ver - y own; Bless - ed Re - deem - er who reigns up -

Pno. $A m^7$ G F C E $D m^7$ $E m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74 75

507 - Who Can Satisfy My Soul like You? - 17 of 18

Music score for measures 76-80, featuring a vocal line and various instruments.

Voc. on the throne! Who reigns up - on the

Pno. F G Am⁷ C/D D Dm⁷ Em⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker out Bells

Timp. / Perc. 2 S.C. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

76 77 78 79 80

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mf Solo *rit.*

Voc. throne! He reigns up - on the throne!

Pno. C sus C G/B Am⁷ F G C

Fl. 1 / Ob. (Fl. 2) *rit.* *mp*

Cl. 1 & 2 *rit.* *mp*

Bssn. (Bass Cl.) *rit.* *mp*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.* S.C.

Tim. / Perc. 2

Vln. 1 & 2 *mf* *rit.*

Vla. *mf* *rit.*

Cello / Bs. *mf* *rit.*

81 82 83 84 85