

275 - Celebrate Jesus

GARY OLIVER

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Arranged by Paul Marino and David Shipp

Orchestrated by David Shipp

$\text{♩} = 138$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

mf

f

Sus. Cym.

7

1 2 3 4

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two parts: a piano accompaniment and a full orchestral arrangement.

Piano Accompaniment:

- Instrument:** Pno.
- Key Signature:** B-flat major (two flats).
- Tempo:** Andante.
- Chords:** F, Bb², C sus, C, F, Dm⁷, C.

Full Orchestral Arrangement:

- Instrumentation:** Voc., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Tamb., Timp. / Perc., Vln. 1 & 2, Vla., Cello / Bs.
- Key Signature:** B-flat major (two flats).
- Tempo:** Andante.
- Dynamic Markings:** *f* (forte) is used throughout the orchestral parts.

The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The orchestral arrangement includes woodwinds, brass, and strings, all contributing to the overall texture of the piece.

VERSE

mf 2nd X - Parts

mf 2nd X - Parts

Voc. Cel - e - brate Je - sus, cel - e - brate.

Pno. *mf* F B $\flat^2$ C sus C F D $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Congas (opt.)
2nd time only

Timpani / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. Cel - e - brate Je - sus, cel - e - brate.

Pno. F B $\flat^2$ C sus C F Dm 7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc. S.C. (Congas cont.)

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for the fourth page of a 15-page piece titled 'Celebrate Jesus'. It features a vocal line with the lyrics 'Cel - e - brate Je - sus, cel - e - brate.' and a piano accompaniment with chords F, B $\flat^2$, C sus , C, F, Dm 7 , and C. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Tamb., Timp. / Perc. (with S.C. and Congas cont.), Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 13 through 16 at the bottom.

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Voc. Cel - e - brate Je - sus, cel - e - brate.

Pno. F B $\flat$ ² C^{sus} C F D $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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f Both X - Parts

Voc. Cel - e - brate Je - sus, cel - e - brate. He is ris -

Pno. F B $\flat^2$ C sus C F N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc. (Congas out)

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

This musical score is for a piece titled '275 - Celebrate Jesus - 6 of 15'. It features a vocal line with lyrics 'Cel - e - brate Je - sus, cel - e - brate. He is ris -' and a piano accompaniment. The piano part includes chords F, B $\flat^2$, C sus , C, F, and N.C. The score also includes parts for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Tamb., Timp. / Perc. (Congas out), Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 21, 22, 23, and 24. The tempo is marked 'f' (forte) for both X - Parts.

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CHORUS

Voc. en, He is ris en, and He lives

Pno. *f* C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *f* Timpani

Timp. / Perc. *f*

Vln. 1 & 2

Vla. *f*

Cello / Bs. *f*

25 26 27 28

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Voc. for - ev - er - more! He is

Pno. C Dm⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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3rd time to Coda Θ

This musical score page contains measures 33 through 36 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including vocal soloists, piano, woodwinds, brass, percussion, and strings.

Measures 33-34: The vocal soloists (Voc.) sing the lyrics "ris - en, He is ris - en." The piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The woodwinds (Fl. 1 / Ob., Cl. 1 & 2, Bsns., Alto Sax., Ten. Sax., Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba) and brass (Tpt. 1, Tpt. 2 & 3) are mostly silent, with some woodwinds playing sustained notes. The percussion (Tamb., Timp. / Perc.) and strings (Vln. 1 & 2, Vla., Cello / Bs.) provide a rhythmic foundation.

Measure 35: The vocal soloists sing "Come on and cel -". The piano accompaniment continues with the same eighth-note pattern. The woodwinds and brass remain mostly silent, with some woodwinds playing sustained notes. The percussion and strings continue their rhythmic accompaniment.

Measure 36: The vocal soloists sing "l -". The piano accompaniment continues with the same eighth-note pattern. The woodwinds and brass remain mostly silent, with some woodwinds playing sustained notes. The percussion and strings continue their rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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TURNAROUND to Verse

Voc. - e - brate the res - ur - rec - tion of our Lord.

C C sus C B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

TURNAROUND to Verse

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REPEAT to Chorus *D.S. al Coda*

Voc. He is ris -

Pno. *Bb² C^{sus} C F Dm⁷ C F N.C.*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Tamb. *mf*

Timp. / Perc. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44 45

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⊕ CODA

Voc. e - brate, come on and cel - e - brate,

Pno. C C sus C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48

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Voc. come on and cel - e - brate the res - ur - rec - tion of our Lord.

C C sus C N.C. B $\flat$ N.C. C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

7

Detailed description: This is a page from a musical score for the hymn 'Celebrate Jesus'. It covers measures 49 through 52. The vocal part (Voc.) is in the key of B-flat major and 4/4 time, with lyrics 'come on and cel - e - brate the res - ur - rec - tion of our Lord.' The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes a Tambourine and Timpani/Other Percussion. The string section has Violins 1 & 2, Viola, and Cello/Double Bass. Measure 49 starts with a C major chord. Measure 50 has a C major chord with a sus (sustained) effect. Measure 51 has a C major chord. Measure 52 has a sequence of chords: N.C. (No Chord), B-flat major, N.C., and C major. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

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ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

f

f

S.C.

7

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Solo

Voc. The res - ur - rec - tion of our Lord.

Pno. F B $\flat$ ² C^{sus} C F Dm⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. / Perc. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

f 57 58 59 60 61