

937 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 122$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Shaker / Tamb.

Timpani / Percussion 2
Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

f

VERSE 1, 2, 3

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1st and 3rd X - Solo
2nd X - Duet

1st X - Solo
2nd and 3rd X - Duet

Voc.

1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Lives a - gain our glo - rious King, Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!

Rhy.

B $\flat$ Gm⁷ Eb² B $\flat$ Eb B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

mf

Trb. 3 / Tuba

Perc. 1

mf

Timp. / Perc. 2

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

5

6

7

8

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1st and 3rd X - Solo
2nd X - Duet

1st X - Solo
2nd and 3rd X - Duet

Voc. Sons of men and an - gels say: Al - le - lu - ia!
Where, O death, is thy sting? Al - le - lu - ia!
Fought the fight, is the now bat - tle won, Al - le - lu - ia!

Rhy. $E\flat$ $B\flat$ F $B\flat$ $E\flat$ $B\flat$ F $B\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2 Timpani

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only -*

Add Bass

9 10 11 12

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Voc. Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once He all doth save, Al - le - lu - ia!
 Death in vain for - bids Him rise, Al - le - lu - ia!

Rhy. F Eb Bb F Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Voc. Sing, ye heav'ns, and earth re - ply: Al le - lu -
Where thy vic - to - ry, O grave? Al le - lu -
Christ hath o - pened Par - a - dise, Al le - lu -

Rhy. F B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

Add Bass

17 18 19 20

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1, 2, - TURNAROUND to Verse 2, 3

Voc. ia!
ia!

Rhy. B $\flat$ E $\flat^2$ B $\flat$ E $\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1, 2, - TURNAROUND to Verse 2, 3

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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3 - to KEY CHANGE

Voc. ia! Al - le - lu - ia! Solo - opt. ad lib.

Rhy. B $\flat$ E $\flat$ ² B $\flat$ E $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3 - to KEY CHANGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 (to C, G) S.C.

Vln. 1 & 2 *f* 7

Vla.

Cello / Bs.

25 26 27 28

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This page of the musical score contains the following staves and parts:

- Voc.:** Vocal staves, currently showing rests.
- Rhy.:** Rhythm section staves, featuring chords and a bass line with notes like C, F², G, and F².
- Fl. 1 / Ob. (Fl. 2):** Flute and Oboe staves.
- Cl. 1 & 2:** Clarinet staves.
- Bssn. (Bass Cl.):** Bassoon and Bass Clarinet staves.
- Alto Sax. 1 & 2:** Alto Saxophone staves.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone, Baritone, and Contrabass staves.
- Tpt. 1:** First Trumpet staff.
- Tpt. 2 & 3:** Second and Third Trumpet staves.
- Horn 1 & 2:** First and Second Horn staves.
- Trb. 1 & 2:** First and Second Trombone staves.
- Trb. 3 / Tuba:** Third Trombone and Tuba staff.
- Perc. 1:** First Percussion staff.
- Timp. / Perc. 2:** Timpani and Second Percussion staves. Includes the instruction: *(if possible, Shaker/Tamb. continues to end)*.
- Vln. 1 & 2:** First and Second Violin staves.
- Vla.:** Viola staff.
- Cello / Bs.:** Cello and Double Bass staves.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page is numbered 29 at the bottom.

VERSE 4

Parts

$$mf$$

33

34

35

36

937 - Christ the Lord Is Risen Today - 10 of 14

Voc. Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

Rhy. F C G G C F C G G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

Add Bass

mf

f

Cello only -

937 - Christ the Lord Is Risen Today - 11 of 14

Voc. Made like Him, like Him we rise, Al - le - lu - ia!

Rhy. G F C G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

937 - Christ the Lord Is Risen Today - 12 of 14

Voc. Ours the cross, the grave, the skies, Al - le - lu -

Rhy. G B C E F E C C F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only -

Add Bass

45 46 47 48

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ENDING

Solo - opt. ad lib.

Voc.

ia!

Al - le - lu - ia!

Rhy.

C

F²

C

F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

fp

fp

fp

fp

f

fp

f

7

937 - Christ the Lord Is Risen Today - 14 of 14

Voc. Al - le - lu - ia!

Rhy. C F² C F² C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56 57