

# 719 - It Is Well with My Soul

HORATIO G. SPAFFORD

PHILIP P. BLISS

Arranged and Orchestrated by David Shipp

$\bullet = 92$   
INTRO

All X - Solo - opt. ad lib.

1. When  
(2. Though)  
(3. And.)

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$  Clarinet 1 & 2

Bassoon  
(B $\flat$  Bass Clarinet)

E $\flat$  Alto Saxophone 1 & 2

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

*mf*

*mp*

Mark Tree

1

2

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§ VERSE

Voc. peace, like a riv- er, at - tend - eth my way, When  
Sa - tan should buf - fet, though tri - als should come, Let  
Lord, haste the day when the faith shall be sight, The

Rhy. B $\flat$ <sup>5</sup> F<sup>7</sup> B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

§

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1 Shaker - Tacet 1st time *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

3 4 5 6

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Voc. sor - rows like sea bil - lows roll; What  
this blest as sur ance con That  
clouds be rolled back as a scroll, The

Rhy.  $Gm^7$  C  $F^7$   $F^5$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf* *fp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf* *fp*

Trb. 3 / Tuba *fp*

Perc. 1

Triangle

Timp. / Perc. 2 *mf* Sus. Cym.

Vln. 1 & 2 *sfz*

Vla. *sfz*

Cello / Bs. *sfz*

7 8 9 10

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Voc. ev - er my lot, Thou hast taught me to say, "It is  
Christ has re - gard - ed my the help Lord - less es - tate, And hath  
trump shall re - sound and the Lord shall de - scend, "E - ven

Rhy. B $\flat$  B $\flat$  D E $\flat$  C<sup>7</sup> F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

*mf*

11 12 13 14

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*All X - Parts*

Voc. well, shed so," it His own well blood well with for with my my soul." soul. It is

Rhy. B $\flat$  B $\flat$  D E $\flat$  F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

*tr*

*fp*

*f*

*Timpani*

*fp*

*f*

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## CHORUS

Voc. well with my soul, It is

Rhy. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 (Shaker/Tamb.) - all times *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

19 20 21 22

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3rd time to Coda  $\Theta$  REPEAT to Verse

Voc. well, it is well with my soul. 2. Though

Rhy. Eb Bb F Bb<sup>5</sup>

Fl. 1 / Ob. (Fl. 2) tr mf

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 3rd time to Coda  $\Theta$  REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. mf

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

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to Bridge

BRIDGE

*Soloist ad lib.*

Voc.

soul.

Rhy.

B $\flat$ <sup>5</sup> F E $\flat$  Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29



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*D.S. al Coda*  
*Solo*

Voc.

3. And,

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

*D.S. al Coda*

30

31

32

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⊕ CODA

CHORUS

Voc. soul. It is well with my

Rhy. B $\flat$ <sup>5</sup> F E $\flat$  B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *sfz* *f*

Vla. *sfz* *f*

Cello / Bs. *sfz* *f*

33 34 35 36

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[illegible]